

DETROIT CHAMBER WINDS & STRINGS

SONIC JOURNEYS

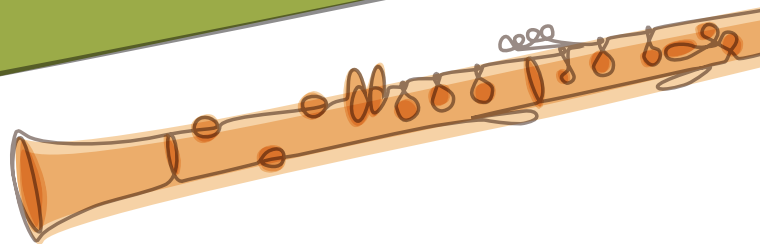
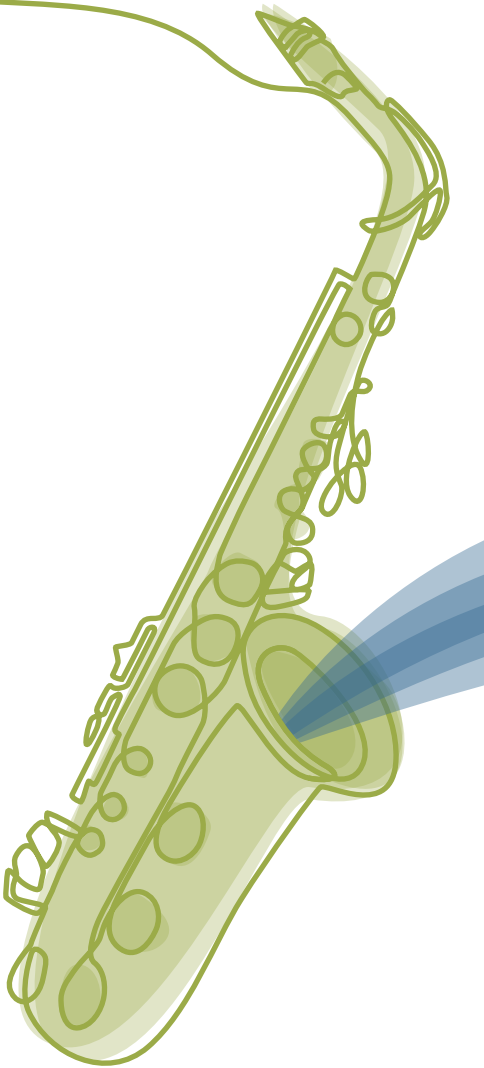


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OUR MISSION

DCWS is a nationally recognized ensemble that engages Detroit area audiences and enriches our region through exceptional and innovative performances of chamber music with unique repertoire and venues.

THANK YOU TO OUR FUNDERS

PAUL M. ANGELL
FAMILY FOUNDATION



Fred A. and Barbara M.
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Founded in 1854, **Butzel** is one of the oldest law firms in the Midwest and has offices in Michigan, New York City, Washington D.C. and alliance offices in Mexico and China. Since its inception, it has played a prominent role in the development and growth of many industries. The firm has over 3,000 geographically diverse clients that are active in national and international markets. To learn more, visit Butzel.com.



Founded in 1985, **Center for Financial Planning** provides wealth management services to families and individuals in metro Detroit and around the country. In 2017, the firm was recognized on the *Financial Times* 300 top registered investment advisors, *Crain's Detroit* Cool Places to Work and *Financial Advisor* magazine's top registered investment advisors. To learn more, call 248-948-7900 or visit CenterFinPlan.com.



Whether it's cleaning a carpet or educating someone about the floor covering that fits their lifestyle, **Hagopian World of Rugs** has always maintained the highest level of customer service. As an upstanding corporate citizen, the Hagopian World of Rugs and Cleaning Services has continued to give back to the community in new and interesting ways. Annually, their Birmingham showroom has hosted our Nightnotes Series. To learn more, visit OriginalHagopian.com.



Pearl Planning is a boutique wealth management planner founded in 2018 by former ArtOps board member Melissa Joy, CFP®. The company is located in Dexter, Michigan, and works with clients throughout Southeast Michigan and across the country. Pearl offers financial planning for real life with approachable strategies that boost confidence in financial decisions. To learn more, visit PearlPlan.com.



Maya Konkolesky at Nightnotes at Hagopian World of Rugs

WELCOME!

Dear Friends of Detroit Chamber Winds & Strings,

I spent part of this past summer on an Atlantic-Mediterranean cruise, visiting France, Great Britain, Morocco, Spain and more. Each stop on the journey reminded me of the universal power of music—a thread that connects us all no matter where we are in the world. This season, Detroit Chamber Winds & Strings invites you to experience this connection through our 43rd season, *Sonic Journeys*.

This season is about exploring the rich landscape of chamber music right here in metro Detroit. From contemporary compositions to classical favorites, each performance in our Nightnotes, Structurally Sound, and Signature series offers a new chapter in our shared musical journey.

As a traveler at heart, I'm particularly excited about how our Structurally Sound Series will explore Detroit's own landmarks. Whether it's the architectural beauty of the Wright Museum or the creative spaces of the Progressive Art Studio Collective and the Detroit Public Theatre, each venue adds a layer of richness to the music, creating a unique experience that echoes far beyond the performance itself.

As part of my journey, I was taken to a rug factory in Tangier, and I immediately thought of the surprisingly similar Hagopian World of Rugs. The Nightnotes Series, with its intimate setting at Hagopian, will highlight the powerful stories told through the Resonate project, exploring the African Diaspora through contemporary American chamber music. These concerts remind us that music is not just a journey through sound but a journey through history, culture and identity.

Our Signature Series will bring us home for the holidays with the much-loved Holiday Brass concert. This event, a tradition that brings joy to so many, is a testament to the enduring power of music to bring people together, much like the best travel experiences.

As we embark on this season's *Sonic Journeys*, I hope you'll join us in exploring the universal language of music. Whether you're a seasoned traveler or prefer to journey from home, there's something in this season for everyone.

Thank you for being part of our community. We look forward to sharing this musical journey with you.

Warm regards,

Geoffrey Nathan
Board Chair, Detroit Chamber Winds & Strings



Geoffrey Nathan

ARTOPS TEAM

LEADERSHIP

Maury Okun, President & CEO

DEVELOPMENT

Jocelyn Conselva, Development Director

Allison Prost, Development Associate

Allison Wamser, Patron Engagement Associate

FINANCE

Triet Huynh, Controller

Phuong Huynh, Finance Assistant

COMMUNITY ENGAGEMENT

Jainelle Robinson, PR/Community Engagement Officer

To learn about our internship opportunities, or to join our wonderful team of volunteers, contact

Allison Prost at prost@art-ops.org.

To learn more about ArtOps services, visit www.art-ops.org.

OPERATIONS

Lane Warren, Arts Administration Associate

MARKETING

Bridget Favre, Marketing Director

Layla Blahnik-Thoune, Multimedia Marketing Associate

Lauren Cichocki, Marketing Associate

Sabrina Rosneck, Marketing Associate

CLIENT LIAISON

Lulu Fall, Cabaret 313 Executive Director



LEADERSHIP

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Victoria King

Retired Bassoon, Detroit Symphony Orchestra

Richard McClelland

U.S. Army, retired

Matthew Morin

Chairman, Macro Connect; Co-Founder and Director of External Affairs, MarkSetBot

Maury Okun

President, Detroit Chamber Winds & Strings, ArtOps, Great Lakes Chamber Music Festival

Martha Pleiss

Clinical Social Worker

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Attorney and Principal, Safford & Baker

Edward Sharples

Retired Dean, Wayne State University

Scott Strong

Horn, Detroit Symphony Orchestra

Elizabeth Sullivan

Retired Managing Director, Margaret A. Cargill Philanthropies

Kathleen Wendler

Retired President, Southwest Detroit Business Association

Barry Williams

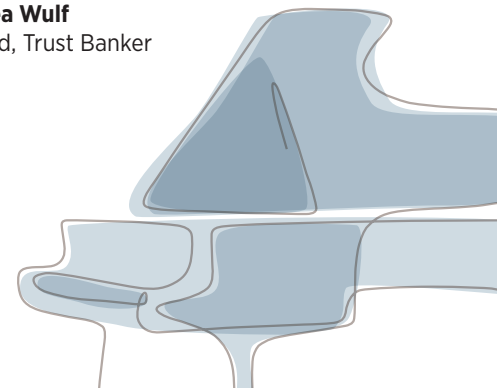
Retired Engineering Supervisor, Chrysler Corp.

Beverly Williams

Retired Nurse Case Manager

Andrea Wulf

Retired, Trust Banker



SIGNATURE SERIES

This series provides the opportunity to experience chamber music in its traditional setting in exciting venues throughout metro Detroit. The Signature Series is supported in part by an award from the Paul M. Angell Family Foundation.

RADHE RADHE: RITES OF HOLI

Friday, September 13 at 7 PM | Detroit Institute of Arts

Co-sponsored by Kathleen Block, Elizabeth Sullivan & Steven Gellman and the Betty & Art Blair Fund

DCWS welcomes internationally recognized jazz pianist, Vijay Iyer, who will perform in a presentation of his work, *Radhe Radhe: Rites of Holi*, at the DIA. The work accompanies a film by Prashant Bhargava and was composed as a companion piece to Stravinsky's *The Rite of Spring*, a chamber version of which will also be performed.

Co-presented by the Detroit Institute of Arts and Detroit Film Theatre.

Tickets are available for purchase at DIA.org.

MCALLISTER & VIEAUX

Sunday, November 10 at 3 PM

Royal Oak First United Methodist Church

Sponsored by Gail & James Straith

The concert brings together Grammy Award-winning guitarist Jason Vieaux, making his DCWS debut, with our multi-Grammy Award winner, saxophonist Tim McAllister. They will be joined by a bevy of DCWS players for a program spanning four centuries of great works.

HOLIDAY BRASS

Friday, December 6 at 7 PM | Christ Church Cranbrook

Co-sponsored by Center for Financial Planning and Kate & Randy Safford

Saturday, December 14 at 11 AM

St. Matthew's & St. Joseph's Episcopal Church

Sponsored by Pearl Planning and Butzel

After many years, DCWS Holiday Brass returns to the magnificent Christ Church Cranbrook with choirs from Stoney Creek and Rochester high schools. The following week, the concert is reprised at Detroit's St. Matthew's & St. Joseph's Church with the splendid choir from Ann Arbor Pioneer High School.

GREAT LAKES CHAMBER MUSIC FESTIVAL

Sunday, June 8 at 5 PM | Seligman Performing Arts Center

DCWS joins the world-class musicians from the Great Lakes Chamber Music Festival.



David Jackson

IMPACT BRUNCH

A FUNDRAISING CELEBRATION

Sunday, October 6 at 11 AM | The Heathers Club of Bloomfield Hills

This year, we invite our DCWS friends and family to experience an intimate sneak peek into the upcoming concerts. Guests will gain profound insights into the remarkable performances that await directly from our talented musicians and artistic team, getting a glimpse into the passion and dedication that goes into creating the magical moments that resonate throughout southeast Michigan.

NIGHTNOTES SERIES

This casual and intimate series has solidified itself as a fan favorite among DCWS attendees. Meet fresh faces and friends at Hagopian World of Rugs in Birmingham on Fridays at 7:30 p.m. The Nightnotes series is sponsored by Hagopian World of Rugs.

with CORNELIA SOMMER

Friday, October 25 at 7:30 PM

Co-sponsored by Victoria King & the Family of Burton D. Jones

DSO bassoonist Cornelia Sommer makes her first Nightnotes appearance with a performance previewing her new album, *New Enchantments: Fairy Tales for Bassoon*, featuring her own arrangements of works inspired by fairy tales. She'll be joined by DSO principal oboe Alex Kinmonth, DSO principal bassoon Conrad Cornelison, and pianist Dror Baitel, a faculty member at the University of Notre Dame.

with AMANDA BLAIKIE

Friday, February 7 at 7:30 PM

Sponsored by Lillian & Walter Dean

DCWS/DSO flutist Amanda Blaikie is joined by DCWS friends for the premiere performance of a Resonate composition, written for DCWS by Michigan native Jordyn Davis, along with a selection of other wind favorites. See page 15 to learn more about Resonate.

with ROBYN BOLLINGER & FRIENDS

Friday, February 28 at 7:30 PM

Sponsored by Lurline & Kingsley Sears

DSO concertmaster Robyn Bollinger is joined by her stand mate, Kimberly Kaloyanides Kennedy, as well as violist James VanValkenburg and cellist Jeremy Crosmer. Their performance will feature the premiere of a string quartet by Brian Raphael Nabors, as part of the DCWS Resonate program.

with JAMES VAUGHEN

Friday, March 21 at 7:30 PM

Sponsored by Martha Pleiss

This Nightnotes features the newest Detroit Symphony Orchestra brass player, trumpeter James Vaughen, performing an eclectic mix of works for trumpet and piano.

with HARPER & COLE RANDOLPH

Friday, May 2 at 7:30 PM

Sponsored by Andrea Wulf

This Nightnotes features sister-brother duo Harper Randolph, viola, and Cole Randolph, cello. Harper is the Detroit Symphony Orchestra African American Orchestra Fellow, a role previously held by Cole, who is now a member of the DSO.



Kevin Brown at Structurally Sound

STRUCTURALLY SOUND

Our nationally recognized series returns with three amazing explorations of unique Detroit spaces. Structurally Sound is part concert, part historical presentation, providing a one-of-a-kind look at architecturally, culturally or historically significant venues by relating musical repertoire to the unique qualities of each space. The 2024-25 series is supported in part by an award from the National Endowment for the Arts.

at PROGRESSIVE ART STUDIO COLLECTIVE (PASC)

Sunday, September 29 at 3 PM

Co-sponsored by Gloria Heppner and Kate & Randy Safford

Structurally Sound travels to the Progressive Art Studio Collective (PASC), a studio and program dedicated to supporting artists with developmental disabilities and mental health differences. Calling on experiences from within her own family, DCWS horn virtuoso Johanna Yarbrough brings together a concert of storytelling in all forms, especially when the words themselves aren't readily forthcoming.

at CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY

Friday, January 24 at 7 PM

Co-sponsored by Richard McClelland and the Family of Carroll V. Williams

Structurally Sound presents the Spiral Quartet, four of America's leading trombone players, each African American. The quartet includes our own David Jackson and Kenneth Thompkins, as well as Weston Sprott from the Met Opera and John Lofton from the LA Philharmonic. The quartet will present the world-premiere performances of four works that they have commissioned and recorded from Black composers.

at DETROIT PUBLIC THEATRE

Sunday, April 13 at 3 PM

Co-sponsored by Mary Brevard, Karen Stankye and the Peck Foundation

Structurally Sound invites DCWS musicians Tim McAllister, Robert White and their friends to program musical selections inspired by words from upcoming Detroit playwrights selected by the Detroit Public Theatre.



DCWS ARTISTS



AMANDA BLAIKIE, flute — Sponsored by Mary Brevard

Amanda Blaikie was appointed Second Flute of the Detroit Symphony Orchestra in 2015, previously holding the position of Principal Flute with the Detroit Opera Orchestra. A passionate music educator, Blaikie is an Applied Instructor of Flute at Oakland University and is actively involved in the DSO's community and educational outreach programs. She teaches privately, coaching advanced flutists through audition preparation processes and regularly presents master classes on orchestral excerpts.



CONRAD CORNELISON, bassoon — Art & Betty Blair New Member Chair

Conrad Cornelison joined the Detroit Symphony Orchestra as Principal Bassoon in 2022. Prior to the DSO, he served as Adjunct Professor of Bassoon at the University of North Florida. He has held positions with the Houston Grand Opera, the Baton Rouge Symphony Orchestra, and the Symphony of Southeast Texas. He holds degrees from The Juilliard School (Bachelor of Music) and Rice University's Shepherd School of Music (Master of Music) where he studied with Patricia Rogers and Benjamin Kamins, respectively.



MONICA FOSNAUGH, oboe and English horn — Sponsored by Cecilia Benner

Monica Fosnaugh joined the Detroit Symphony Orchestra as the orchestra's English horn in 2012. Fosnaugh has been featured as a soloist with the DSO, performing works by Aaron Copland and Leonard Slatkin. She attended the Cleveland Institute of Music where she studied with John Mack, and continued her studies at Rice University with Robert Atherholt. Fosnaugh regularly performs in solo and chamber recitals and provides instruction through private coaching and giving master classes throughout the U.S.



KEVIN GOOD, trumpet — Sponsored by Thomas Hitchman & Keith Hewitt

Kevin Good served in the Detroit Symphony Orchestra trumpet section from 1979 to 2022. He received his bachelor's degree from Baldwin-Wallace College and his master's degree from Northwestern University. Prior to joining the DSO, he taught at Southern Methodist University in Dallas, the University of Michigan, the University of Missouri-Kansas City and the University of Windsor. An active composer and arranger, Good has written numerous jazz works and produced arrangements for DCWS, of which he is a founding member.



DAVID JACKSON, trombone — Sponsored by Jane Conway

David Jackson, Professor of Trombone at the University of Michigan School of Music, Theatre & Dance, enjoys an active career as a performer and teacher. He has been a guest performer with numerous orchestras, including the Detroit Symphony, Dallas Symphony, Chicago Symphony, and the Detroit Opera. Jackson has been on the faculties of Baylor University, Eastern Michigan University, the University of Toledo, the Interlochen Arts Camp, and the Idyllwild ChamberFest. He is an S. E. Shires artist and clinician.



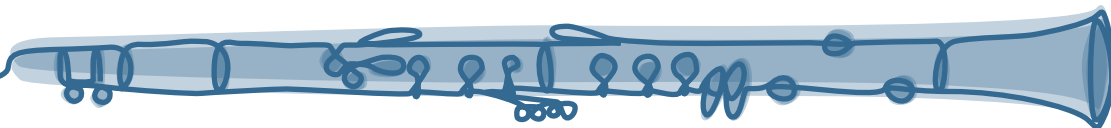
KIMBERLY KALOYANIDES KENNEDY, violin — Sponsored by Gwen & Richard Bowlby

Kimberly Kaloyanides Kennedy won her coveted position as a violinist with the Detroit Symphony Orchestra at the age of 22 and later became Associate Concertmaster in 2003. She pursued her studies at Brevard Music Center, Interlochen Arts Camp, Harid Conservatory and the University of Michigan. Throughout her training, she won several prizes in competitions around the country, including the Grand Prize in the National MTNA competition and first prize in the Greek Women's National Competition in Chicago.



VICTORIA KING, Musician Laureate — Sponsored by Nancy Duffy

Victoria King, a founding member of DCWS, served in the Detroit Symphony Orchestra from 1984 to 2021. Prior to her appointment to the DSO, she was a member of the Detroit Opera Orchestra. King received both a bachelor's and a master's degree as a bassoonist and woodwind specialist from the University of Michigan, where she studied with L. Hugh Cooper. Continuing with post-graduate studies, she worked under the guidance of DSO Principal Bassoon Robert Williams at Wayne State University.



ALEX KINMONTH, oboe — Sponsored by Beverly & Barry Williams

Alexander Kinmonth has served as Principal Oboe of the Detroit Symphony Orchestra since his 2015 appointment. He is a graduate of The Juilliard School where he studied with Nathan Hughes. He has performed as a guest musician with the Metropolitan Opera on both oboe and English horn and with the Charleston Symphony Orchestra. During his time in New York, Kinmonth performed operas, orchestral works, and new music with the Juilliard Orchestra and the New Juilliard Ensemble.



LAURENCE LIBERSON, clarinet — Sponsored by Frances King

Laurence Liberson was appointed Assistant Principal Clarinet and E-Flat Clarinet of the Detroit Symphony Orchestra in 1981, where he served until his retirement in 2022. Active as a recitalist and chamber musician, he has been a member of DCWS since its founding in 1982. He has presented master classes in clarinet and chamber music throughout the U.S. and has performed on countless recordings over his long career. He has performed exclusively on Buffet Crampon clarinets since 1966.



TIMOTHY MCALLISTER, saxophone & Artistic Advisor — Sponsored by Gail & James Straith

Timothy McAllister is an acclaimed soloist, soprano chair of the GRAMMY® Award-winning PRISM Quartet, and champion of contemporary music credited with over 50 recordings and 200 premières of new compositions by eminent and emerging composers worldwide. He has appeared with many orchestras, from the Chicago Symphony Orchestra to the BBC Symphony Orchestra at the Proms. He currently serves as Professor of Saxophone at the University of Michigan School of Music, Theatre & Dance.



MAURY OKUN, Musician Laureate — Sponsored by Karen Hahn & Claudio Roveroni

Maury Okun is president of Detroit Chamber Winds & Strings and ArtOps. He is also president of the Great Lakes Chamber Music Festival. In this capacity, he has overseen the remarkable growth of three of the area's strongest small arts organizations. He retired as Principal Trombonist of the Detroit Opera Orchestra in 2014 and is co-founder of DCWS. His work has helped to elevate the profile of chamber music in the region, making it more accessible and engaging to a broader audience.



H. ROBERT REYNOLDS, Artistic Advisor Laureate — Sponsored by Donald Baker

H. Robert Reynolds is a distinguished American conductor and educator, most celebrated for his transformative tenure at the University of Michigan from 1975 to 2001. In addition to his work at Michigan, Reynolds has held prominent positions at the Thornton School of Music at the University of Southern California (USC). Reynolds is also the founder of the H. Robert Reynolds Conducting Institute, held annually at the Midwest Clinic, one of the world's largest music education conferences.



GARTH SIMMONS, trombone — Sponsored by Beverly & Barry Williams

Garth Simmons is the principal trombonist with the Toledo Symphony Orchestra. From 2006 to 2017, Simmons was adjunct associate professor of trombone at Bowling Green State University. He holds degrees from Northwestern University and the Eastman School of Music and spent his summers at the Aspen Music Festival. In 1997, Simmons left Chicago to become the principal trombonist with the Alabama Symphony Orchestra, a position he held until 2000.



CORNELIA SOMMER, bassoon — Sponsored by Geoffrey Nathan

Cornelia Sommer joined the Detroit Symphony Orchestra as Second Bassoon in 2023. Her recent performance and research projects have focused on music inspired by fairy tales, including her album, *New Enchantments: Fairy Tale Music for Bassoon*. Sommer currently teaches bassoon at Oakland University and has served as an adjunct professor at The Juilliard School teaching music history and ethics. She is a graduate of The Juilliard School (DMA), Yale University (MM), and Indiana University (BM).

DCWS ARTISTS



SCOTT STRONG, horn — Sponsored by Thomas Hitchman & Keith Hewitt

Scott Strong was appointed Third Horn of the Detroit Symphony Orchestra in 2014. Strong received his undergraduate degree from Southern Methodist University and completed his graduate studies at Rice University before joining the Louisiana Philharmonic horn section. He is an active participant in many festivals and has held horn positions in the Houston Grand Opera, the Houston Ballet Orchestra, and the San Antonio Symphony. Strong has studied with Gregory Hustis and William VerMeulen.



KENNETH THOMPKINS, trombone — Sponsored by Kathleen Block

Kenneth Thompkins served as Principal Trombone of the Detroit Symphony Orchestra for 27 years before being named Associate Professor of Trombone at Michigan State University in 2024. A former participant in the Detroit Symphony Orchestra's African American Orchestra Fellowship program, he served as a mentor to several orchestra fellows. He received his bachelor's degree from Northwestern University, studying with the late Frank Crisafulli, and his master's degree from Temple University, studying with Eric Carlson.



JAMES VANVALKENBURG, viola — Sponsored by Cecilia Benner

James VanValkenburg serves as Assistant Principal Viola of the Detroit Symphony Orchestra. As a founding member of the International String Quartet, he toured the world with concerts in Europe, the Far East, South America, and the U.S. A graduate of the Interlochen Arts Academy and Indiana University School of Music, he has enjoyed chamber music collaborations with many of his favorite musicians, including Menahem Pressler, Gidon Kremer, Mischa Maisky, David Shifrin, and Isaac Stern.



JACK WALTERS, clarinet — Sponsored by Edward Sharples

Jack Walters joined the Detroit Symphony Orchestra in 2017. In 2016, he was awarded the Zarin Mehta Global Academy Fellowship with the New York Philharmonic. He has also performed with the New World Symphony in Miami. After completing his bachelor's degree from the University of Michigan under the tutelage of Dan Gilbert and Chad Burrow, he attended the Shepherd School of Music at Rice University, studying with Richie Hawley. Walters is a D'Addario artist and plays exclusively on Reserve Classic reeds.



TIMOTHY WEISS, Guest Conductor & Artistic Advisor — Sponsored by Lynn Myers

For three decades, Timothy Weiss has directed the Oberlin Contemporary Music Ensemble, bringing the group to a level of artistry and virtuosity in performance that rivals the finest new music groups. He also serves as a faculty member and is the director of the Aspen Contemporary Ensemble at the Aspen Music Festival and School. Weiss holds degrees from the Royal Conservatory in Brussels, Belgium; Northwestern University; and the University of Michigan.



ROBERT WHITE, trumpet — Sponsored by Andrea Wulf

Dr. Robert White serves as Associate Professor of Trumpet at Western Michigan University, where he is a member of the Western Brass Quintet and Assistant Director of the School of Music. He performs regularly with ensembles as the Detroit Symphony Orchestra and Grand Rapids Symphony. White holds a Bachelor of Music in music education from Western Michigan University and Master of Music and Doctor of Music degrees in trumpet performance and literature from the Jacobs School of Music at Indiana University.



JOHANNA YARBROUGH, horn — Sponsored by Kathleen Wendler

Johanna Yarbrough joined the Detroit Symphony Orchestra's horn section in 2012. She came to Detroit after completing a Professional Studies Certificate at the Colburn Conservatory of Music in Los Angeles. Prior to her time in LA, she attended the University of Alabama, where she graduated with a Bachelor of Music. She also studied abroad at the Norwegian Academy of Music in Oslo, Norway. She has appeared as a soloist with the Detroit Symphony Orchestra and has presented master classes and recitals throughout the country.

GUEST ARTISTS



ROBYN BOLLINGER, violin — *Nightnotes with Robyn Bollinger & Friends*: February 28, 2025

Robyn Bollinger was appointed Concertmaster of the Detroit Symphony Orchestra at the end of the 2021-22 season. Having made her Philadelphia Orchestra debut at age 12, Bollinger regularly performs as soloist, recitalist, and chamber musician across the U.S. She is a former faculty member at the New England Conservatory Preparatory School in Boston. She plays a 1697 G. B. Rogeri on generous loan from a collector.



JASON FETTIG, conductor — *McAllister & Vieaux*: November 10, 2024

Jason K. Fettig is an internationally recognized conductor of wind band and orchestra and a highly sought-after educator and clinician, currently serving as Director of Bands at the University of Michigan. Previously, he served as the 28th Director of “The President’s Own” United States Marine Band and Chamber Orchestra, where he was the music adviser to the White House.



VIJAY IYER, piano & composer — *Radhe Radhe: Rites of Holi*: September 13, 2024

Described by *The New York Times* as a “social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway,” Vijay Iyer is a composer and pianist based in New York. His honors include a MacArthur Fellowship, a Doris Duke Performing Artist Award, a United States Artist Fellowship, and a Grammy nomination.



JOHN LOFTON, trombone — *Structurally Sound at the Charles H. Wright Museum*: January 24, 2025

A native of Philadelphia and a graduate of the Oberlin College Conservatory of Music, John Lofton began his professional career as bass trombonist with the State Orchestra of Mexico. In 2008, he was appointed to the Los Angeles Philharmonic as bass trombonist. In addition to his responsibilities with the LA Phil, he has toured and recorded with the Cleveland Orchestra and performed with the San Francisco Symphony.



COLE RANDOLPH, cello — *Nightnotes with Harper & Cole Randolph*: May 2, 2025

Cole Randolph, a Posse Foundation Leadership scholar, is a graduate of the University of Wisconsin-Madison holding degrees in mathematics, music performance, and economics. He has performed in many venues, including the John F. Kennedy Center for the Performing Arts, the Metropolitan Museum of Art, and the White House. Randolph studied cello under Uri Vardi.



HARPER RANDOLPH, viola — *Nightnotes with Harper & Cole Randolph*: May 2, 2025

Violist Harper Randolph has performed at acclaimed venues, including the Metropolitan Museum of Art, the White House, and the John F. Kennedy Center for the Performing Arts. Randolph earned a Specialist in Music degree from the University of Michigan and holds a bachelor’s and master’s degree in music from New York University. Randolph’s teachers include Stephanie Baer, Karen Ritscher, and Caroline Coade.



WESTON SPROTT, trombone — *Structurally Sound at the Charles H. Wright Museum*: January 24, 2025

Weston Sprott is dean and director of the Preparatory Division at The Juilliard School, a trombonist in the Metropolitan Opera Orchestra, and a co-founder of the Black Orchestral Network. Following studies at Indiana University and the Curtis Institute of Music, he began a career that includes orchestral, chamber, and solo performances. His work is based on mission-driven values developed over a 20-year career in the arts.



JAMES VAUGHEN, trumpet — *Nightnotes with James Vaughen*: March 21, 2025

James Vaughen joined the Indianapolis Symphony Orchestra as principal trumpet for the 2023-24 season and serves as assistant principal trumpet of the Chicago Grant Park Music Festival Orchestra. He has performed throughout Europe with the London Symphony Orchestra and toured with Canadian Brass. He is excited to be joining the Detroit Symphony Orchestra for the 2024-25 season as assistant principal trumpet.



JASON VIEAUX, guitar — *McAllister & Vieaux*: November 10, 2024

GRAMMY® Award-winner Jason Vieaux is “among the elite of today’s classical guitarists” (Gramophone). In 2011, he co-founded the guitar department at the Curtis Institute of Music. He has also taught at the Cleveland Institute of Music for 25 years. His online Guitar School for ArtistWorks Inc. has hundreds of subscribers from all over the world. He plays a guitar by Gernot Wagner, 2013, made in Frankfurt.

PARTNER ORGANIZATIONS



ANN ARBOR PIONEER HIGH SCHOOL CHOIR

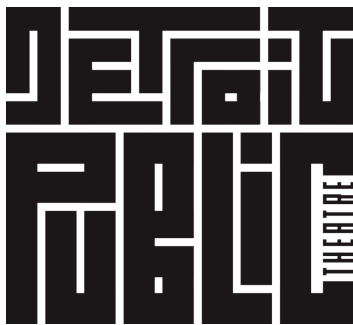
Ann Arbor Pioneer High School dates back to 1856, with the choirs dating back to the late 19th century. Steven Lorenz is director of choirs, where he directs five curricular choirs and oversees nine extra-curricular choirs. The Pioneer Choirs have worked with clinicians and composers including Jerry Blackstone, Alice Parker, and Jake Runestad, commissioned new works by Stacey V. Gibbs, Gerald Custer and the Michigan Choral Commission Consortium, and performed in concert alongside Detroit Chamber Winds & Strings, Wartburg College Choir, University of Michigan University Choir and the Ann Arbor Symphony Orchestra.

DETROIT INSTITUTE OF ARTS

The Detroit Institute of Arts strives to be the town square and gathering place of our community, and they work to create experiences that help each visitor find personal meaning with the art, individually, and with each other. The DIA's collection is among the top six in the United States, with more than 65,000 works. The foundation was laid by William Valentiner, who was director from 1924 to 1945 and acquired many important works that established the framework of today's collections. Among his notable acquisitions are Mexican artist Diego Rivera's Detroit Industry fresco cycle, which Rivera considered his most successful work, and Vincent van Gogh's *Self-Portrait*, the first Van Gogh painting to enter a U.S. museum collection.



DETROIT
INSTITUTE
OF ARTS



DETROIT PUBLIC THEATRE

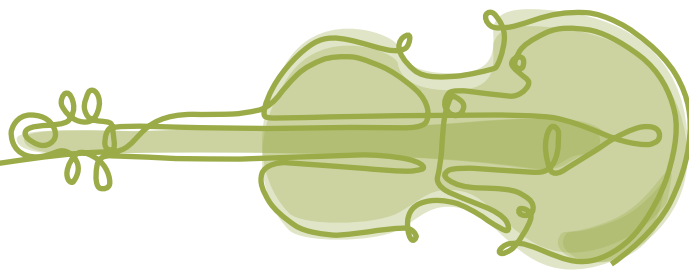
Detroit Public Theatre produces nationally recognized plays and programs with world-class writers, directors, actors, and designers in the heart of Midtown Detroit's thriving cultural district. They create bold, relevant work that illuminates the thrills, joys, and challenges of our shared human experience. They offer community programs including Shakespeare in Prison, Detroit '67 in Schools and Communities, Detroit Dialogues Post-Show Forums and Pick-Your-Price Tickets. The 2024-25 season marks their tenth anniversary.

GREAT LAKES CHAMBER MUSIC FESTIVAL

The Great Lakes Chamber Music Festival brings a contingent of the world's finest chamber musicians to metro Detroit for two weeks of performances in spectacular downtown and suburban venues. In two weeks each June, the Great Lakes Chamber Music Festival presents more than 20 concerts in southeastern Michigan. Many of these performances occur in the venues of the Festival's sponsors – St. Hugo of the Hills Catholic Church, Temple Beth El and Kirk in the Hills Presbyterian Church. Additional concert locations have included the Detroit Institute of Arts, Kerrytown Concert House (Ann Arbor), Seligman Performing Arts Center, various locations in Grosse Pointe, the Capitol Theatre in Windsor (Ont.) and St. Thomas Aquinas Church in East Lansing.



GREAT LAKES
CHAMBER MUSIC FESTIVAL



PASC

PROGRESSIVE ART STUDIO COLLECTIVE

PASC was launched in 2021 as the first progressive art and design studio, and exhibition program, in Detroit and Wayne County. They are dedicated to supporting artists with developmental disabilities and mental health differences to advance independent artistic practices and build individual career paths in the art and design fields. PASC is a program of Services to Enhance Potential (STEP), a non-profit service organization, founded in 1972, that provides services and supports for 1300+ individuals with disabilities and mental health differences in southeastern Michigan. STEP's mission is to support individuals in the pursuit of their chosen goals and to achieve personal satisfaction in their lives.

ROCHESTER HIGH SCHOOL CHOIR

Rochester High School is located in Rochester, MI. Rochester High School has three choirs within their music program which perform in four main concerts per year: Concert Choir, Chorale and Chamber Choir. Concert Choir is a large SATB choir with no audition made up of students of all grades and abilities, Chorale is a SSA choir with an audition made up of students from all grades and abilities, and Chamber Choir is an upperclassmen SATB ensemble with an audition made up of students who have been in high school chorus in the past. The Rochester High School choirs are under the direction of Catherine Lykins and are accompanied by Brian Leduc.



STONEY CREEK HIGH SCHOOL CHOIR

Stoney Creek High School opened its doors in 2002 as the third high school in the Rochester Community Schools. The Music Department offerings include three concert bands, marching band, music theory, guitar, and five choirs that all meet during the school day. The choirs perform with Detroit Chamber Winds & Strings, Detroit Symphony Orchestra, and at the Detroit Opera House on a regular basis, and were the choral forces in the Canadian Premiere of *Play!* at the Hummingbird Centre in 2006.

CHARLES H. WRIGHT MUSEUM

The Charles H. Wright Museum of African American History opens minds and changes lives through the exploration and celebration of African American history and culture. Their vision is of a world in which the adversity and achievement of African American history inspire everyone toward greater understanding, acceptance, and unity. Each year, more than half a million people visit The Wright to engage with its unparalleled collection. Among those hundreds of thousands of men, women and children are many residents of Detroit itself. Through dozens of permanent and visiting exhibitions, over 150 learning and engagement programs, as well as education and research opportunities for adults, children, and visiting scholars, The Wright inspires visitors toward greater understanding, acceptance, and unity by reflecting on the triumphs and tragedies of African American history.



THE WRIGHT

COMMUNITY ENGAGEMENT

Providing high-quality and meaningful community engagement is a core part of fulfilling DCWS' mission. DCWS' broadening commitment over 41 years impacts our community on every level. For the 2023-2024 season, DCWS will work with the Ferndale School District, the School District of Pontiac, Farmington Public Schools and the Wayne Westland School District to bring educational programming to students in our community.

In addition to coaching middle and high school students in masterclasses, sectionals, and open rehearsals, DCWS has three major curriculum-based elementary school programs: **Musical Elements**, **Science & Sound** and **Bremen Town Musicians**. These initiatives engage students directly in the creation of art and are interactive and sequential, tying to school curriculum and core standards.



PROJECTS

MUSICAL ELEMENTS

Musical Elements was introduced in our 2021-2022 season and was presented at public schools in Wayne and Oakland counties in 2022-2023. The program was commissioned by DCWS, and composed by musician, composer and educator Kris Johnson. Musical Elements teaches several aspects of classical chamber music using hip hop as an educational medium. Students in grades K-5 learn about the woodwind, brass, and string instruments as well as the musical elements of melody, harmony, unison, articulation and tempos. The presentation is a combination of a scripted lesson, slideshow, and musical performances involving DCWS players and a hip hop artist.

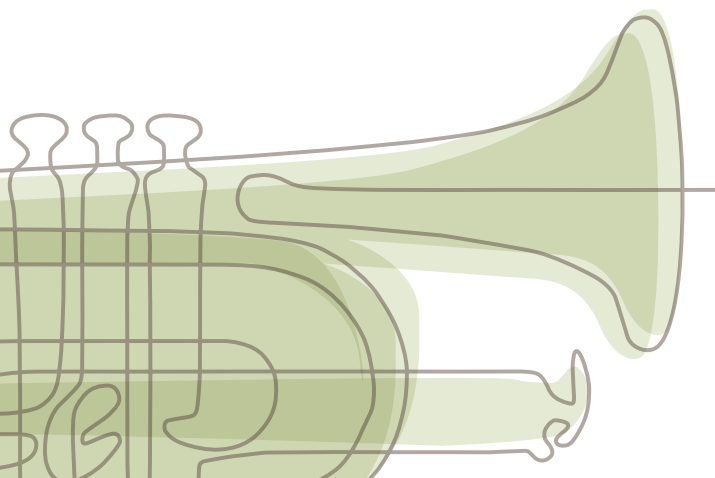
EDUCATIONAL PROGRAMMING

Last season, Detroit Chamber Winds & Strings began a new in-person residency with Wayne Westland Community Schools. DCWS musicians visited students at John Glenn High School and Franklin Middle School for a series of master classes, offering students the opportunity for feedback and demonstration of their particular instrument. Students learned from our musicians on topics related to intonation, bow techniques, musicality, and larger musical ideas. Master classes were conducted based on instrument type, allowing for more one-on-one instruction. This season, these classes will expand to include the Ferndale School District, the School District of Pontiac and Farmington Public Schools.

This activity is supported in part by the Michigan Arts and Culture Council. The expansion of programming to Ferndale Public Schools and the School District of Pontiac is funded by the Lula C. Wilson Trust and the Philip & Elizabeth Filmer Memorial Charitable Trust.

UNIVERSITY OF MICHIGAN & OBERLIN CONSERVATORY COLLABORATION

DCWS annually sponsors a young composer-in-residence and young ensemble-in-residence in collaboration with the **University of Michigan** and **Oberlin College**. Each year, one school provides DCWS with a young composer while the other provides a young ensemble. The composer typically writes a work that the ensemble premieres for a DCWS audience. DCWS is proud to promote the future of chamber music by hosting these young artists in performance and professional development opportunities as they build their careers.





Resonate Symposium, 2023

RESONATE

Detroit Chamber Winds & Strings launched Resonate in 2020 as a multi-year collaboration exploring the African Diaspora through contemporary American chamber music. This partnership has since expanded to unite the resources of eight prominent institutions across Michigan and Ohio:

- Detroit Chamber Winds & Strings
- Oberlin Conservatory
- The University of Michigan/Ann Arbor
- Western Michigan University
- The Carr Center
- Bowling Green State University
- Michigan State University
- University of Cincinnati College Conservatory of Music

A panel of musicians from each collaborating organization selects the composers invited to participate. In the latest round, four composers have been commissioned to create new works for the collaboration. At DCWS, the premieres are scheduled as follows:

Concerts with Resonate Premieres in the 2024-25 Season:

- February 7 (Nightnotes) | Jordyn Davis
- February 28 (Nightnotes) | Brian Raphael Nabors

Resonate Composers Scheduled for 2025-26:

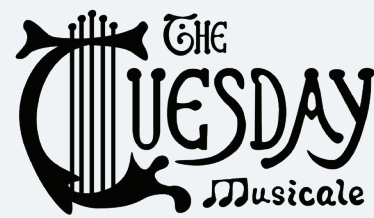
- Marcos Balter
- Jonathan Bailey Holland

Student performers from each partner institution come together for a culminating seminar, where they perform all the works and receive coaching from the participating composers. The next Resonate seminar is scheduled for late next year at Bowling Green State University.

Previously commissioned Resonate composers include:

- Michael Frazier
- Nathalie Joachim
- Patrice Rushen
- Adolphus Hailstork
- George Lewis
- Pamela Z

A DCWS recording of most of these works is set for release in late 2024, made possible by the generous support of DCWS donors Christine Kuzma and Dave Arney. The Resonate project has also received funding from the National Endowment for the Arts.



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*This list consists of donors 2023-2024, and the current season as of August 28, 2024, at each donor's highest annual total. DCWS regrets any errors or omissions made in this list of contributors. For corrections, please contact **Allison Prost**, Development Associate, at **prost@art-ops.org** or by calling **248-559-2095**.*

REMEMBERING MARGARET WINTERS



MARGARET WINTERS

(April 29, 1947 - February 26, 2024)

Margaret Winters was a remarkable individual whose dedication and passion left an indelible mark on our community. As Co-Chair of the Detroit Chamber Winds & Strings Board of Trustees, Margaret exemplified grace, leadership, and unwavering commitment.

Margaret's journey was one of extraordinary service and achievement. From her pivotal role as Provost and Vice President for Academic Affairs at Wayne State University to her instrumental efforts in shaping the Wayne State Department of Foreign Languages and Literatures, her impact was profound.

Beyond academia, Margaret's dedication extended to the arts, where she and her husband, Geoffrey Nathan, passionately supported the Detroit Opera and the Detroit Symphony Orchestra. Especially dear to her heart was Detroit Chamber Winds & Strings, where she and Geoff served as Chairs of the Board; we are grateful Geoff will continue in that capacity.

We celebrate Margaret and remember her as a beacon of inspiration and a cherished member of our community. Her impact will continue to resonate, inspiring us to embrace learning, music, and the beauty of shared experiences.

On May 5, 2024, DCWS friends and family made a toast to Margaret at the Signature Series: Brahms' Serenade concert.

DCWS will be forever changed by the empowering support and tenacious leadership of our former Co-Chair of the Board.

Britten's *Phantasy Quartet, Op. 2* reminds us of Margaret's vibrancy & passion and the Brahms' *Serenade No. 1* is reminiscent of her playful wittiness & charm. The Brahms was performed in its original nonet version with nine musicians (flute, 2 clarinets, bassoon, horn, violin, viola, cello, double bass).

During the event, we gathered to share fond memories of Margaret over refreshments.



THANK YOU TO THE FOLLOWING INDIVIDUALS WHO MADE CONTRIBUTIONS TO DCWS IN MARGARET'S MEMORY:

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DCWS Reserve and Endowment funds provide a unique means of contributing for individuals interested in making a lasting impact on Detroit Chamber Winds & Strings. These funds are separated from DCWS operating funds and are used to provide long-term stability, expand its artistic horizons, and invest in special projects. To date, the following donors have contributed nearly \$1 million to DCWS Reserve and Endowment Funds.

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WAYS TO GIVE

For 41 seasons, your generosity has allowed us to create innovative musical experiences that are unsurpassed anywhere in our region. **Thanks to your dedication and enthusiasm, DCWS continues to push ourselves and our beloved art form to new heights.** The success of DCWS is a result of our magnanimous friends. There are many ways that you can support DCWS:

SPONSOR A CONCERT

Whether you want to sponsor a concert as an individual or business, this is a wonderful way to invest more fully in our artistic programming. Concert sponsors receive several benefits, including tickets and concert signage. You can sponsor on your own or co-sponsor with another individual or entity. Sponsoring a concert can also be a lovely way to honor or memorialize a loved one.

SPONSOR AN ARTIST

Show your support by sponsoring an artist in our core ensemble. Our artist sponsors not only help underpin our organization's longevity but also receive a number of fantastic benefits including signage at concerts, tickets to performances and an invitation to an exclusive luncheon with their artist.

SUPPORT THE 22ND CENTURY SOCIETY

The 22nd Century Society recognizes the vision and confidence of DCWS supporters. Funds from the 22nd Century Society are invested in the long-term, offering ongoing stability while supplying additional revenue each year through returns gained on the investment. Donors to the 22nd Century Society often include DCWS in their estate plans.

MAKE A DONATION

Our supporters are part of a broader DCWS family. Your tax-deductible gift to our organization helps to ensure outstanding chamber music as a staple in our community. Monthly and quarterly payment options are available.

To learn more, scan the code to visit DetroitChamberWinds.org/Donate, call our office at 248-559-2095 or contact our Development Director, [Jocelyn Conselva](mailto:jocelyn@art-ops.org) at jocelyn@art-ops.org.



VOLUNTEER OF THE YEAR



RUTHANNE OKUN

We are thrilled to honor Ruthanne Okun as Detroit Chamber Winds & Strings' (DCWS) Volunteer of the Year for 2024-25. Ruthanne's dedication to our organization has been unwavering for as long as any of us can remember, and her contributions have made a lasting impact on our community.

As the youngest of five girls in the Okun family, Ruthanne was born just 19 months before her younger brother, Maury, the co-founder of DCWS. Her path to success began at Michigan State University, where she earned her bachelor's degree, leading her to a career as a paralegal. Ruthanne's passion for justice and advocacy propelled her to the University of Notre Dame Law School, where she received her J.D.

Even in her early years, Ruthanne displayed the determination and negotiation skills that would define her illustrious career. Maury fondly recalls a moment from their childhood when, at just four years old, Ruthanne expertly negotiated with him, exchanging a nickel for a pillow, setting the stage for her future as a labor lawyer. Her career culminated in a distinguished tenure as the director of the Michigan Employee Relations Commission (MERC), where she was revered for her kindness, determination and patience. Ruthanne's leadership at MERC fostered strong relationships between unions and management, earning her respect across political lines.

Beyond her professional achievements, Ruthanne's commitment to social justice and community service has touched many lives. Her leadership extended to various nonprofits, including her recent role as board president of Temple Emanu-El, where she spearheaded the "Perseverance of the Human Spirit" project in collaboration with DCWS.

Ruthanne has been a steadfast supporter of DCWS, attending concerts and development events, and offering invaluable legal counsel during our growth from a small team of two to a thriving organization of 14 employees. Since her retirement in 2020, Ruthanne has continued to give generously of her time, whether it's stuffing envelopes in our office, ushering at concerts, or helping with post-event cleanups.

For her tireless dedication, extraordinary leadership, and unwavering support, DCWS is proud to recognize Ruthanne Okun as our Volunteer of the Year. Her contributions have enriched our organization and community, and we are deeply grateful for her enduring commitment.

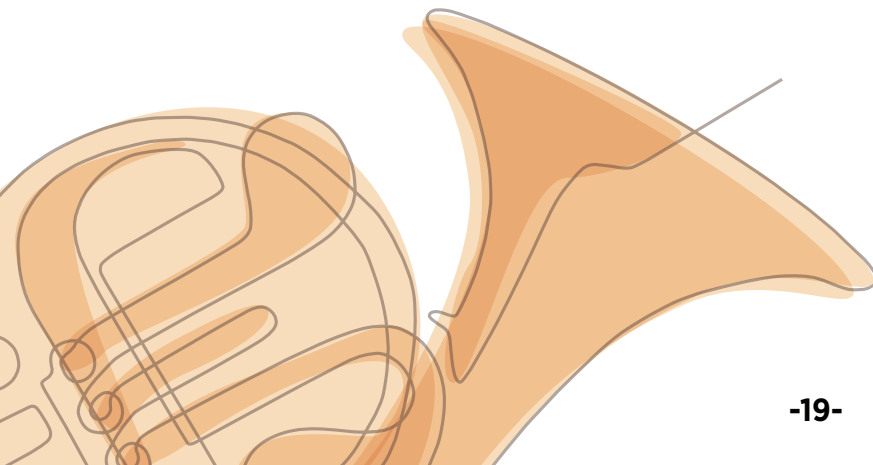
YOUNG ARTIST FEATURE

DCWS is committed to supporting future chamber musicians. In celebration of our 40-year milestone, we began a new tradition of welcoming a young performer, often students of our core musicians, to open each concert. This tradition has become an audience favorite and will continue into the 2024-25 season. As DCWS acknowledges its legacy and accomplishments, it is also looking forward to seeing the impact the next generation will make in chamber music.

The Young Artist Feature is generously sponsored by Myrna Hitchman.



Sophie Zhou





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