

EXAMINING MUSIC OF THE HOLOCAUST

AS PART OF THE *PERSEVERANCE OF THE HUMAN SPIRIT* PROJECT

FEBRUARY 4 AT 3 PM | TEMPLE EMANU-EL, OAK PARK

Patricia Hall, University of Michigan Professor of Music, and Ruth Bergman, Director of Education at the Zekelman Holocaust Center, will lead an insightful discussion about music arranged by Jewish inmates in Auschwitz. They will be joined by Cantor Rosalie Toubes from Temple Emanu-El.

PROGRAM

I Never Saw Another Butterfly, Cantor Rosalie Toubes

Welcome

Presentation, Ruth Bergman

Presentation, Patricia Hall

Ani Ma'amin, Cantor Rosalie Toubes

Q&A Session

Reception generously sponsored by Temple Emanu-El's Music Committee and co-sponsored by Temple's Sisterhood, Brotherhood and Social Action Committee.



RUTH BERGMAN

Ruth Bergman is the Director of Education at the Zekelman Holocaust Memorial Center. Previously, she was an instructor at the Jewish Federation of Metropolitan Detroit where she taught core and graduate courses from the Florence Melton School of Adult Jewish Learning, a project of the Hebrew University of Jerusalem. Bergman was a speaker at Melton Master Teacher Conferences and International Directors Conferences, leading workshops on best teaching practices.

Bergman graduated from Barnard College with a B.A. in English Literature and took graduate courses in education at Hebrew University in Jerusalem.



PATRICIA HALL

Patricia Hall (Ph.D., Yale University, 1989) taught at the University of California, Santa Barbara, for 25 years before coming to the University of Michigan as Professor and Chair of the Department of Music Theory (2011-2017).

Hall is the author of *A View of Berg's Lulu Through the Autograph Sources* (University of California Press, 1997, winner of the ASCAP Deems-Taylor Award), *Berg's Wozzeck* (Oxford University Press, 2011), co-editor with Friedemann Sallis of *A Handbook to Twentieth-Century Musical Sketches* (Cambridge University Press, 2012) and general editor of *The Oxford Handbook of Music Censorship* (Oxford University Press, 2017).



ROSALIE TOUBES

Temple Emanu-El Cantor Rosalie Toubes attended Hebrew Union College in New York City where she was ordained and received a Master of Sacred Music. Cantor Toubes also holds a B.A. and M.A. in Psychology, and M.M. in Vocal Performance. She has served congregations in Missouri, Virginia, and, most recently, Massachusetts before relocating to Michigan to join Temple Emanu-El.



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