

CREATIVITY OUTPUTS

AS PART OF THE *PERSEVERANCE OF THE HUMAN SPIRIT* PROJECT

JANUARY 25 AT 7 PM | HARTFORD MEMORIAL BAPTIST CHURCH

Pianist Alvin Waddles leads a multimedia presentation at Hartford Memorial Baptist Church. This event focuses on the creative outputs of the Black community, exploring how creativity has become an important vehicle for expression and social justice.

PROGRAM

Let Us Cheer the Weary Traveler - arr. Florence Price
He's Got the Whole World in his Hand - arr. Margaret Bonds
Birth of the Spiritual (reading)
Poor Wayfarin' Stranger - arr. Charles Lloyd, J.
To Make a Slave (reading)
Shall We (yet) Dance? (dance)
A Slave Narrative (reading)
I've Been in the Storm So Long - arr. Harry T. Burleigh
Sympathy by Paul Lawrence Dunbar (reading)
Ride On, King Jesus - arr. Hall Johnson
Black and Blue - Thomas Waller/Andy Razaf

ARTISTS: ALVIN WADDLES, MICAH GRANT, KISMA JORDAN, NICOLE JOSEPH, CHELSEA KING



ALVIN WADDLES

Pianist, singer, composer and director Alvin Waddles has delighted audiences in over a dozen countries with his dazzling technique, fluid versatility and unique musical style. A native of Detroit and a graduate of the Interlochen Arts Academy and the University of Michigan School of Music, Waddles is equally at home in the worlds of classical piano, opera, theater, jazz, and gospel. He has performed at the Detroit International Jazz Festival and was named the 2022 Legacy Artist by the Detroit Jazz Festival Foundation. He has appeared as piano soloist with the Detroit, Rochester and Michigan Opera Theater Orchestras, is the featured piano soloist in annual productions of "Too Hot to Handel" in Detroit and Chicago and can frequently be heard performing his own Fats Waller Revue. He has performed across the country as musical director/pianist for Cook, Dixon and Young (formerly of the Three Mo' Tenors) and has been blessed to work with some of the world's finest musicians including Robert Shaw, Margaret Hillis, Brazeal Dennard, Minister Thomas Whitfield, Aretha Franklin, Anita Baker, George Shirley, Marcus Belgrave, Jack Jones, Stephanie Mills and Tramaine Hawkins.

THANK YOU TO OUR PROJECT FUNDERS:

