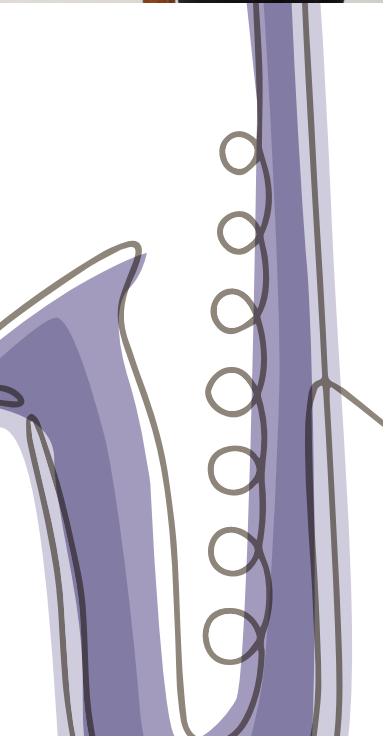


2023-2024
COLLABORATE & CELEBRATE



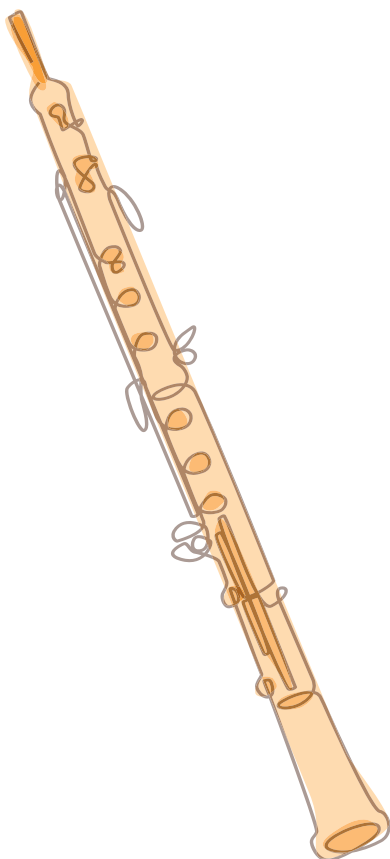
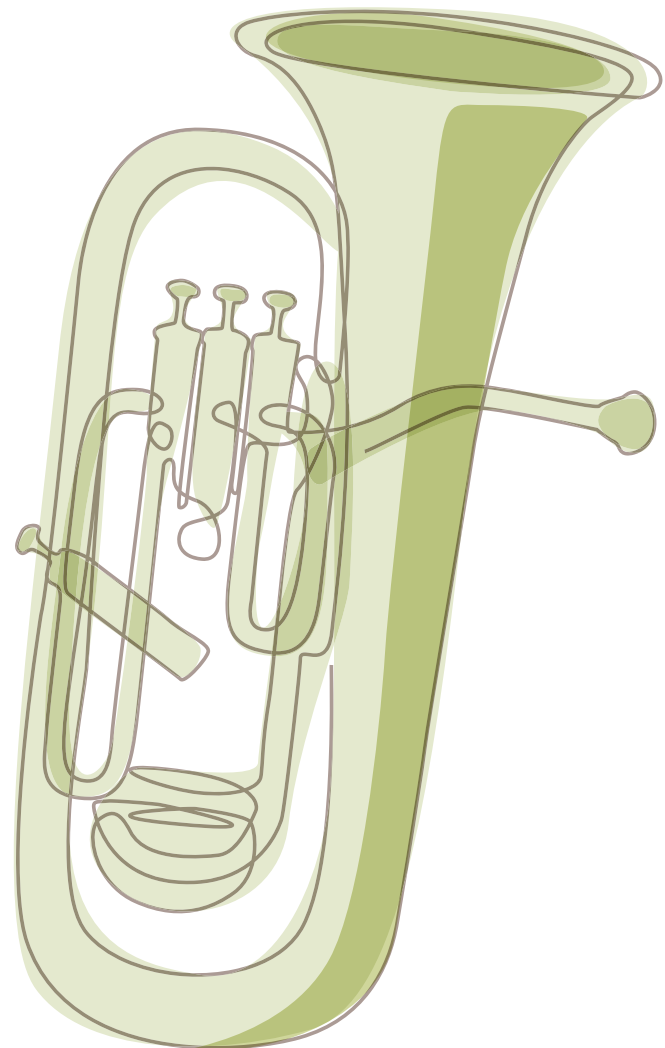
DETROIT CHAMBER
WINDS & STRINGS



TABLE

OF CONTENTS

Our Mission.....	2
Funders & Sponsors.....	3
Welcome Letter.....	4
Staff & Leadership.....	5
Concert Schedule.....	6
DCWS Musicians.....	8
Guest Artists.....	10
Guest Organizations.....	12
Community Engagement.....	14
Friends of DCWS.....	16
Endowment Fund & Ways to Give.....	17
Volunteer of the Year & Young Artist Feature.....	18
Ticket Information & FAQ.....	19



OUR MISSION

DCWS is a nationally recognized ensemble that engages Detroit area audiences and enriches our region through exceptional and innovative performances of chamber music with unique repertoire and venues.

THANK YOU TO OUR FUNDERS

PAUL M. ANGELL
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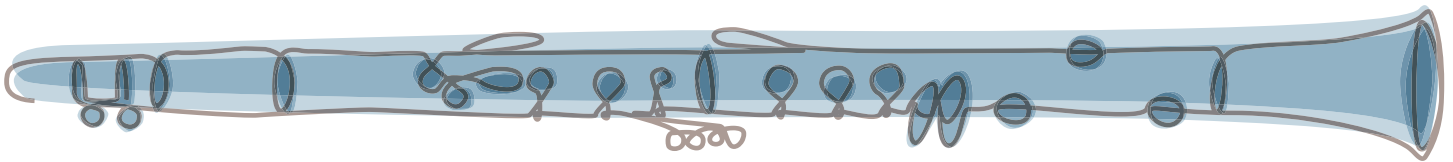


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SPONSOR SPOTLIGHT



Founded in 1854, **Butzel** is one of the oldest law firms in the Midwest and has offices in Michigan, New York City, Washington D.C. and alliance offices in Mexico and China. Since its inception, it has played a prominent role in the development and growth of many industries. The firm has over 3,000 geographically diverse clients that are active in national and international markets. To learn more, visit Butzel.com.



Founded in 1985, **Center for Financial Planning** provides wealth management services to families and individuals in Metro Detroit and around the country. In 2017, the firm was recognized on the *Financial Times* 300 top registered investment advisors, *Crain's Detroit* Cool Places to Work and *Financial Advisor* magazine's top registered investment advisors. To learn more, call 248-948-7900 or visit CenterFinPlan.com.



Pearl Planning is a boutique wealth management founded in 2018 by former ArtOps board member Melissa Joy, CFP®. The company is located in Dexter, Michigan, and works with clients throughout Southeast Michigan and across the country. Pearl offers financial planning for real life with approachable strategies that boost confidence in financial decisions. To learn more, visit PearlPlan.com.



Whether it's cleaning a carpet or educating someone about the floor covering that fits their lifestyle, **Hagopian World of Rugs** has always maintained the highest level of customer service. As an upstanding corporate citizen, the Hagopian World of Rugs and Cleaning Services has continued to give back to the community in new and interesting ways. Annually, their Birmingham showroom has hosted our Nightnotes Series. To learn more, visit OriginalHagopian.com.



Margaret Winters & Geoffrey Nathan

WELCOME!

It's the 42nd season of Detroit Chamber Winds & Strings, and it is a pleasure to welcome you back, or, for our newcomers, welcome you to your first concert series! We are very much looking forward to the new season with its variations on the theme of "Collaborate and Celebrate." The focus, as always, is on the talented musicians of the DCWS ensemble, our guest artists, and the wonderful music they play.

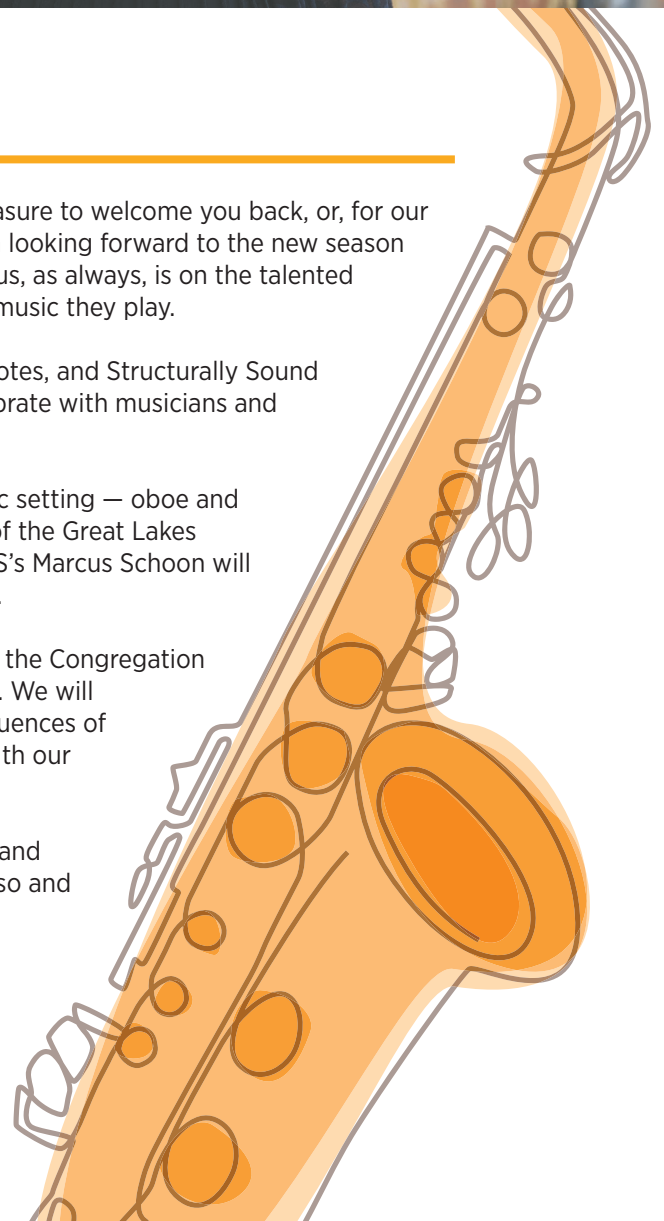
This theme will shape all three kinds of concerts - the Signature, Nightnotes, and Structurally Sound series — giving us 13 occasions to appreciate collaborations and to celebrate with musicians and fellow audience members.

Some collaborations this season are in a more traditional chamber music setting — oboe and piano, violin and French horn, and one evening playing with musicians of the Great Lakes Chamber Music Festival. Other kinds of collaboration involve jazz; DCWS's Marcus Schoon will bring a few friends together for an innovative evening of live jazz music.

Celebration comes in many forms, including a concert to commemorate the Congregation — once a Lutheran Church, and now an arts venue, coffee shop, and bar. We will also celebrate the remodeling of the Downtown Synagogue and the influences of Jewish musicians. And, of course, we will celebrate the winter season with our annual Holiday Brass concert.

As co-Chairs of DCWS, we collaborate as well, working with each other and with our colleagues to support the organization. We are honored to do so and ask you to join us in celebrating this year's musicians and music.

Margaret E. Winters & Geoffrey S. Nathan
Co-Chairs of the DCWS Board of Trustees



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Priya Mohan, Grants & Communications Manager

Gramm Drennen, Development & Patron Engagement Associate

Allison Probst, Development Associate

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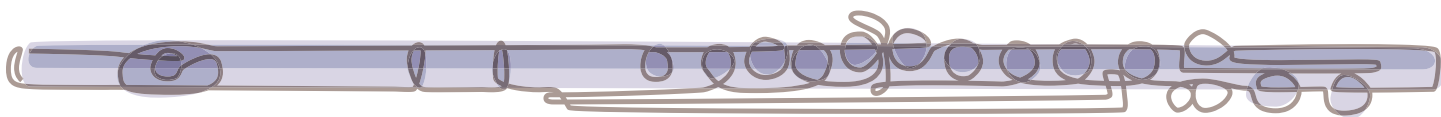
Bridget Favre, Director of Marketing

Rob Hall, Multimedia Marketing Associate

Lauren Cichocki, Marketing Associate

Sabrina Rosneck, Marketing Associate

To learn about our internship opportunities, or to join our wonderful team of volunteers, contact **Gramm Drennen** at drennen@art-ops.org.



LEADERSHIP

BOARD OF TRUSTEES

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Attorney and Principal, Safford & Baker

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Retired Dean,
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Scott Strong

Horn, Detroit Symphony Orchestra

Ann Throop

Retired Executive, IBM

Marilyn Hey Webster

Retired Faculty,
Oakland Community College

Kathleen Wendler

Retired President,
Southwest Detroit Business Association

Barry Williams

Retired Engineering Supervisor,
Chrysler Corp.; Volunteer

Beverly Williams

Retired Nurse Case Manager; Volunteer

Andrea Wulf

Retired, Trust Banker

SIGNATURE SERIES

This series provides the opportunity to experience chamber music in its traditional setting. The series features exceptional musicianship and innovative programming in exciting venues throughout metro Detroit. The Signature Series is supported by the Paul M. Angell Foundation.

HOLIDAY BRASS - ROYAL OAK

Sunday, December 2 at 3 PM | Royal Oak First United Methodist Church

Sponsored by Center for Financial Planning & Marilyn Hey Webster

HOLIDAY BRASS - DETROIT

Saturday, December 10 at 3 PM | St. Matthew's & St. Joseph's Episcopal Church, Detroit

Sponsored by Pearl Planning & Butzel

DCWS reprises its seasonal celebration with a magnificent mélange of new and newly arranged holiday favorites, joined by the choirs from Stoney Creek and Ann Arbor Pioneer High Schools.

The December 2 performance will coincide with the Progressive Art Studio Collective Art Show.

CREATIVITY IN THE FACE OF OPPRESSION

Saturday, February 10 at 7:30 PM | Temple Emanu-El, Oak Park

The "Creativity in the Face of Oppression" project is a series of intellectual and musical activities centered around a concert performance of Viktor Ullmann's one-act opera, *Der Kaiser von Atlantis (The Emperor of Atlantis)*. Through these activities, Detroit Chamber Winds & Strings, Temple Emanu-El, the Detroit Opera Resident Artist Program, the Zekelman Holocaust Center, St. John Armenian Church, and the Hartford Memorial Baptist Church will come together to explore the resilience of artistic expression when met with adversity.

ECLIPSE

Friday, April 5 at 7 PM | Detroit Institute of Arts

Co-Sponsored by Gloria Heppner

DCWS and the DIA celebrate April's solar eclipse with a performance exploring light, dark, and creativity.

This performance is part of the Detroit Institute of Arts' "Friday Night Live" series. Tickets are free with museum admission. For more information, call the DIA at 313-833-7900.

BRAHMS' SERENADE

Sunday, May 5 at 3 PM | Birmingham Unitarian Church

Sponsored by Ann Throop and Art & Betty Blair Fund

DCWS goes romantic with a performance centered around Brahms' Serenade No. 1 in D for winds and strings in its original nonet version, a great example of the ripening genius of the young composer.

GREAT LAKES CHAMBER MUSIC FESTIVAL

Sunday, June 9 at 5 PM | Seligman Performing Arts Center

DCWS returns to the Great Lakes Chamber Music Festival, sharing the stage at the Seligman Performing Arts Center with great musicians from around the globe.



Johanna Yarbrough

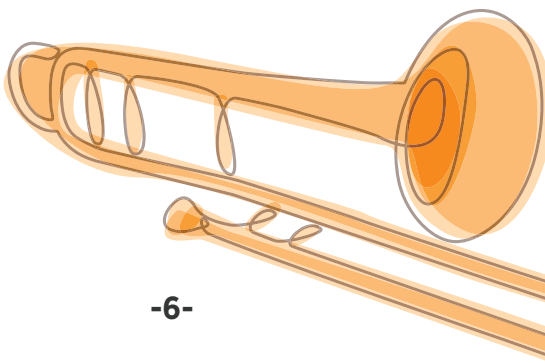


David Jackson

IMPACT BRUNCH: A FUNDRAISING CELEBRATION

Sunday, October 1 at 11 AM | The Heathers Club of Bloomfield Hills

This year, we invite our DCWS friends and family to experience an intimate sneak peek into the upcoming concerts. Guests will gain profound insights into the remarkable performances that await directly from our talented musicians and artistic team, getting a glimpse into the passion and dedication that goes into creating the magical moments that resonate throughout Southeast Michigan.



NIGHTNOTES SERIES

This casual and intimate series has solidified itself as a fan favorite among DCWS attendees. Meet fresh faces and old friends at **Hagopian World of Rugs in Birmingham** on Fridays at 7:30 p.m. The Nightnotes series is sponsored by Hagopian World of Rugs.

INTRODUCING CONRAD CORNELISON

Friday, October 13 at 7:30 PM

Musicians' appearances sponsored by Lurline & Kingsley Sears

Conrad Cornelison is the first new principal bassoonist in the DSO since the early 1970s. His Nightnotes debut will give clear testimony to his incredible musical talent and personal charm.

JAZZ WITH MARCUS SCHOON & AL AYOUB

Friday, October 27 at 7:30 PM

Musicians' appearances sponsored by Martha Pleiss

The multi-talented Marcus Schoon is best known at DCWS for his work on bassoon and contrabassoon. But, he's also a terrific jazz saxophonist! Al Ayoub is well-known for his great sound on the guitar and authentic ease in playing across diverse musical genres. Together, they have put together a great setlist for a lovely evening at Hagopian.

FRIDAY NIGHT WITH MONICA FOSNAUGH

Friday, March 1 at 7:30 PM

Musicians' appearances sponsored by the Family of Burton D. Jones & the Family of Caroll V. Williams

DCWS/DSO virtuoso Monica Fosnaugh takes center stage for a program of great music for English horn and piano.

WESTERN MICHIGAN UNIVERSITY BRASS QUINTET

Friday, April 12 at 7:30 PM

Musicians' appearances sponsored by Andrea Wulf

DCWS trumpeter Robert White is joined by four of his faculty colleagues from Western Michigan University for a performance including the premiere of a new quintet by George Lewis as part of our Resonate project.

ROBYN BOLLINGER & SCOTT STRONG

Friday, May 17 at 7:30 PM

Musicians' appearances sponsored by Kay Block

Two of Detroit's musical leaders, DCWS/DSO horn player Scott Strong and DSO Concertmaster Robyn Bollinger, put together a mixed program of horn and violin, including Gyorgy Ligeti's *Trio for Horn, Violin, and Piano*.

STRUCTURALLY SOUND

Our nationally recognized series returns with three amazing explorations of unique Detroit spaces. *Structurally Sound* is part concert, part historical presentation, providing a one-of-a-kind look at architecturally or historically significant venues by relating musical repertoire to the unique qualities of each space. The 2023-24 series is supported in part by an award from the National Endowment for the Arts.

DOWNTOWN SYNAGOGUE

Sunday, November 12 at 3 PM

The newly remodeled Downtown Synagogue, Detroit's only free-standing synagogue, will host a performance led by DSO Principal Bass Kevin Brown, focusing on influences of Jewish musicians on the double bass at the time of the synagogue's 1920s birth.

THE CONGREGATION

Sunday, March 24 at 6 PM

DCWS flutist Amanda Blaikie takes center stage at a concert in The Congregation, a popular Detroit coffee shop and event space that started its life in the 1920s as St. Luke's Evangelical Church. Blaikie's vivid imagination will take us on a musical journey through the transition from church to coffee shop.

THE SHEPHERD

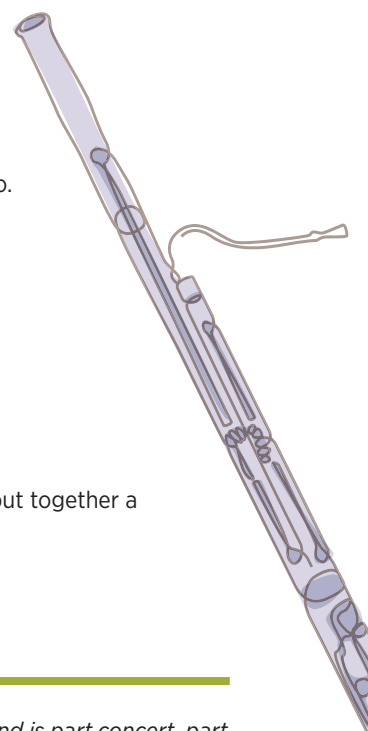
Saturday, July 20 from 1 PM - 9 PM

Sponsored by Kate & Randy Safford

Balance, the collaborative duo between pianist Michael Malis and saxophonist Marcus Elliot, transforms space and time with a durational performance of intuitive improvisational music at the cultural arts center The Shepherd, which was formerly a Romanesque-style church. The day-long, continuous performance invites audience members to come and go at their leisure and to explore The Shepherd while experiencing new sonic worlds. Rotating special guests will be featured throughout the length of this marathon set.



Kevin Brown



DCWS MUSICIANS



DAVID AMMER, trumpet — Sponsored by Richard McClelland

In addition to his work as a member of Detroit Chamber Winds & Strings, David Ammer is also Principal Trumpet of the Detroit Opera Orchestra, as well as a founding member of the Motor City Brass Quintet. During the summer, he performs as Principal Trumpet of the Sunflower Music Festival in Topeka, Kansas.



AMANDA BLAIKIE, flute — Sponsored by Mary Brevard

Amanda Blaikie was appointed 2nd Flute of the Detroit Symphony Orchestra in 2016 by Leonard Slatkin and will be Acting Assistant Principal Flute during the 2023-2024 season. Previous to the DSO, Blaikie held the position of Principal Flute with the Detroit Opera, Sarasota Opera, Miami City Ballet and Battle Creek Symphony Orchestra.



MONICA FOSNAUGH, oboe and English horn — Sponsored by Cecilia Benner

Monica Fosnaugh was appointed to the English Horn position of the Detroit Symphony Orchestra in 2012 by Leonard Slatkin. Prior to joining the DSO, Fosnaugh held positions with the New Haven Symphony, the Syracuse Symphony, the Rochester Philharmonic, the Kalamazoo Symphony Orchestra and the Colorado Music Festival.



KEVIN GOOD, trumpet — Sponsored by Thomas Hitchman & Keith Hewitt

A co-founder of DCWS, Kevin Good served in the trumpet section of the Detroit Symphony Orchestra from 1979 to 2022. He has taught at the University of Michigan and Missouri/Kansas City, as well as Windsor and Wayne State University. An active composer and arranger, Good has written numerous jazz works and produced arrangements for DCWS.



DAVID JACKSON, trombone — Sponsored by Jane Conway

David Jackson serves as Professor of Trombone at the University of Michigan School of Music. He is an ardent supporter of new music, who has commissioned and premiered numerous compositions for the trombone. He has been a guest performer with numerous orchestras, including the Detroit Symphony, Dallas Symphony and Chicago Symphony.



KIMBERLY KALOYANIDES KENNEDY, violin — Sponsored by Gwen & Richard Bowlby

Associate Concertmaster of the Detroit Symphony Orchestra, Kimberly Kaloyanides Kennedy was the first prize winner of the National Round of the 1996 Music Teachers National Association Competition, 1998 University of Michigan Concerto Competition and the 1996 Greek Women's National Association Competition in Chicago.



VICTORIA KING, Musician Laureate — Sponsored by Nancy Duffy

Recently retired, Victoria King was a member of the Detroit Symphony Orchestra from 1984 to 2021. Prior to her appointment at the DSO, King was a member of the Detroit Opera (formerly Michigan Opera Theatre). She is a co-founder of DCWS and serves on its board of trustees.



ALEX KINMONTH, oboe — Sponsored by Beverly & Barry Williams

Alex Kinmonth was appointed Principal Oboe of the Detroit Symphony Orchestra in 2015 by Leonard Slatkin and can be heard on the DSO's most recent recordings of Tchaikovsky's Symphonies 1, 2, 4 and 6. He is a graduate of The Juilliard School, where he studied with Nathan Hughes of the Metropolitan Opera.



LAURENCE LIBERSON, clarinet — Sponsored by Frances King

Laurence Liberson was appointed Assistant Principal Clarinet and E-Flat Clarinet of the Detroit Symphony Orchestra in 1981, where he served until his retirement in 2022. Prior to that, he was Principal Clarinet with the Grand Rapids Symphony for five years. He is active as a chamber musician and has been a DCWS musician since its founding in 1982.



TIMOTHY MCALLISTER, saxophone & Artistic Advisor — Sponsored by Gail & James Strath

Soprano chair of the renowned PRISM Quartet and an internationally acclaimed soloist, Timothy McAllister has been hailed as a "virtuoso...one of the foremost saxophonists of his generation" (*The New York Times*). Since his solo debut at age 16 with the Houston Civic Symphony, his career has taken him to many prestigious competitions.



MAURY OKUN, Musician Laureate — Sponsored by Karen Hahn & Claudio Roveroni

Maury Okun is president of DCWS and ArtOps. He is also president of the Great Lakes Chamber Music Festival. In this capacity, he has overseen the remarkable growth of three of the area's strongest small arts organizations. He retired as Principal Trombonist of the Detroit Opera (formerly Michigan Opera Theatre) in 2014 and is co-founder of DCWS.



H. ROBERT REYNOLDS, Artistic Advisor Laureate & Conductor — Sponsored by Donald & Sally Baker

H. Robert Reynolds held his position as Conductor and Artistic Advisor of DCWS since its inception over 40 years ago. Reynolds served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies at the University of Michigan for 26 years.



MARCUS SCHOON, bassoon — Sponsored by Margaret Winters & Geoffrey Nathan

Prior to joining the DSO in 1992, Marcus Schoon held positions as the Principal Bassoon of the Cleveland Ballet and the Cleveland Chamber Symphony. He also played as the Second Bassoon of the Ohio Chamber Orchestra and the Cleveland Opera. He is currently professor of Bassoon and Contrabassoon at Wayne State University.



GARTH SIMMONS, trombone — Sponsored by Beverly & Barry Williams

Garth Simmons is the Principal Trombone with the Toledo Symphony, a position he has held since 2001. He holds degrees from Northwestern University and the Eastman School of Music. Currently, in addition to his duties with the TSO, Simmons maintains an active schedule as a soloist and chamber musician.



SCOTT STRONG, horn — Sponsored by Thomas Hitchman & Keith Hewitt

In 2014, Scott Strong was named Third Horn of the Detroit Symphony Orchestra. He was born into a family of musicians in Iowa and raised in the Dallas, Texas, area. He received his undergraduate degree from Southern Methodist University and completed his graduate studies at Rice University before joining the Louisiana Philharmonic.



KENNETH THOMPKINS, trombone — Sponsored by Kathleen Block

Kenneth Thompkins was appointed Principal Trombone of the Detroit Symphony Orchestra by Neeme Järvi. He has held positions in the Buffalo Philharmonic and the Florida Orchestra. A former participant in the Detroit Symphony's African American Fellowship Program, he has been a mentor to several Orchestra Fellows over the years.



JAMES VANVALKENBURG, viola — Sponsored by Cecilia Benner

Currently Assistant Principal Viola of the DSO, James VanValkenburg came to orchestral playing after a satisfying career in chamber music. As a founding member of the International String Quartet, he toured the world with concerts in Europe, the Far East, South America, as well as the U.S.



JACK WALTERS, clarinet — Sponsored by Michael Cher

Jack Walters joined the DSO in 2017 under the direction of Leonard Slatkin. He earned his bachelor's degree from the University of Michigan under the tutelage of Dan Gilbert and Chad Burrow and attended the Shepherd School of Music at Rice University studying with Richie Hawley. He is a D'Addario artist and plays exclusively on Reserve Classic reeds.



TIMOTHY WEISS, Guest Conductor & Artistic Advisor — Sponsored by Lynn Myers

Timothy Weiss is Director of the Division of Conducting and Ensembles and leads the Contemporary Music Ensemble at Oberlin College. He also serves as director of the Contemporary Music Ensemble at the Aspen Music Festival and served for six years as Artistic Director of the Arctic Philharmonic Sinfonietta Ensemble, in Norway.



ROBERT WHITE, trumpet — Sponsored by Andrea Wulf

Dr. Robert White enjoys a career as an orchestral, chamber, commercial, and solo musician. He is an Associate Professor in the Irving S. Gilmore School of Music at Western Michigan University. He is a member of the Western Brass Quintet, a resident faculty ensemble at WMU, and has spearheaded commissions and recordings as part of that ensemble.



JOHANNA YARBROUGH, horn — Sponsored by Kathleen Wendler

Johanna Yarbrough joined the Detroit Symphony Orchestra horn section in 2012. She came to Detroit after completing a professional studies certificate at the Colburn Conservatory of Music in Los Angeles. Prior to her time in LA, Yarbrough attended the University of Alabama, where she graduated magna cum laude with a Bachelor of Music degree.

GUEST ARTISTS



AL AYOUB

Alan Ayoub is well-known for his great sound on the guitar and authentic ease in playing across diverse musical genres. Based in the Detroit area, Ayoub can frequently be heard performing on the guitar, banjo and mandolin in top symphony orchestras throughout the United States, when he is not using his talents in rock, jazz, R&B and musical theater venues.



ROBYN BOLLINGER

Having made her Philadelphia Orchestra debut at age 12, Robyn Bollinger regularly performs with orchestras across the United States. A noted leader and ensemble player, Bollinger was appointed Concertmaster of the Detroit Symphony Orchestra by Music Director Jader Bignamini at the end of the 2021-22 season.



KEVIN BROWN

Minnesota native Kevin Brown began playing the bass at age 3. He has since gone on to perform with esteemed ensembles across the United States in a burgeoning career that has led him back to the Midwest as Principal Bass of the Detroit Symphony Orchestra and Associate Professor of Double Bass at Michigan State University.



CONRAD CORNELISON

Conrad Cornelison joined the Detroit Symphony Orchestra in 2022 as Principal Bassoon. His dynamic career spans the Houston Grand Opera, Baton Rouge Symphony Orchestra, and others. Cornelison, an Interlochen Arts Academy alumnus, holds degrees from The Juilliard School and Rice University.



MARCUS ELLIOT

Marcus Elliot is a saxophonist, composer, improviser, and educator. He is the current director of the University of Michigan's Creative Arts Orchestra. He is active in the Detroit music community, collaborating with musicians in jazz, free-improvised, techno, hip-hop, R&B and classical music.



HANNAH HAMMEL

Hannah Hammel is the recently appointed Principal Flute of the Detroit Symphony Orchestra. She holds a BM in flute performance and a minor in music theory from the Oberlin Conservatory where she studied with Alexa Still. She graduated with her MM in flute performance in 2017 from Rice University's Shepherd School of Music as a student of Leone Buyse.



BRET HOAG

Bret Hoag is a special lecturer of guitar at Oakland University and lecturer at the University of Michigan. A regular solo performer, Hoag specializes in performance of new music; he has premiered works by many composers, including P.Q. Phan, Anthony Lanman, Rafael Hernandez, Mitsuhiro Ogino, Terry Herald, Brian Hulse and John Hall.



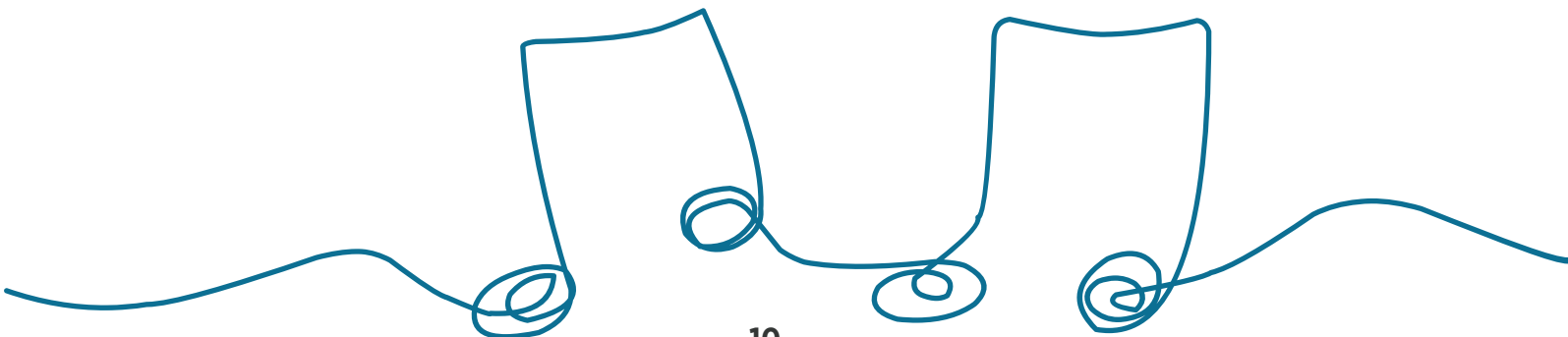
XIAODI LIU

Xiaodi Liu, Adjunct Professor of Oboe at the University of North Florida, has held roles with prestigious ensembles including the Atlanta Symphony, Houston Symphony, and Shanghai Symphony. Liu studied at the Central Conservatory of Music in Beijing, the Royal Northern College of Music, and Oberlin Conservatory. She earned her Master's degree at Rice University.



MICHAEL MALIS

Michael Malis is a composer, pianist, and music educator. A multi-faceted musical artist, he works across genres in improvisational, concert music, and interdisciplinary settings. His duo project with saxophonist Marcus Elliot, Balance, has been praised as "contemporary jazz of the highest order, a benchmark for where the genre can go," (*Detroit Metro Times*.)



DETROIT OPERA

RESIDENT ARTISTS



ROLFE DAUZ, baritone

Filipino-American baritone Rolfe Dauz is quickly becoming recognized for his beautiful voice, sensitive artistry, and compelling stage presence and has garnered international acclaim for his “focused baritone, perfect diction, and dramatic acting” (Calgary Herald). Dauz will make his debut with Detroit Opera this fall singing Yamadori and Commissioner in *Madame Butterfly*.



RIVER GUARD, tenor

Canadian tenor River Guard is joining Detroit Opera this season as a first-year Resident Artist. Guard is a 2021 recipient of the Rebanks Family Fellowship and International Performance and Residency Program from the Royal Conservatory of Music’s Glenn Gould School. Guard will be covering the role of Pinkerton in Detroit Opera’s production of *Madame Butterfly*.



BEN REISINGER, baritone

Ben Reisinger, a baritone from Rochester, New York, returns as a Detroit Opera Resident Artist for the 2023–24 season. Last season, he made his professional debut with Detroit Opera, performing as Wagner in Gounod’s *Faust* and Maestro in Osvaldo Golijov’s *Fountain of Tears (Ainadamar)*. This fall he will cover the role of Sharpless in Puccini’s *Madame Butterfly*.



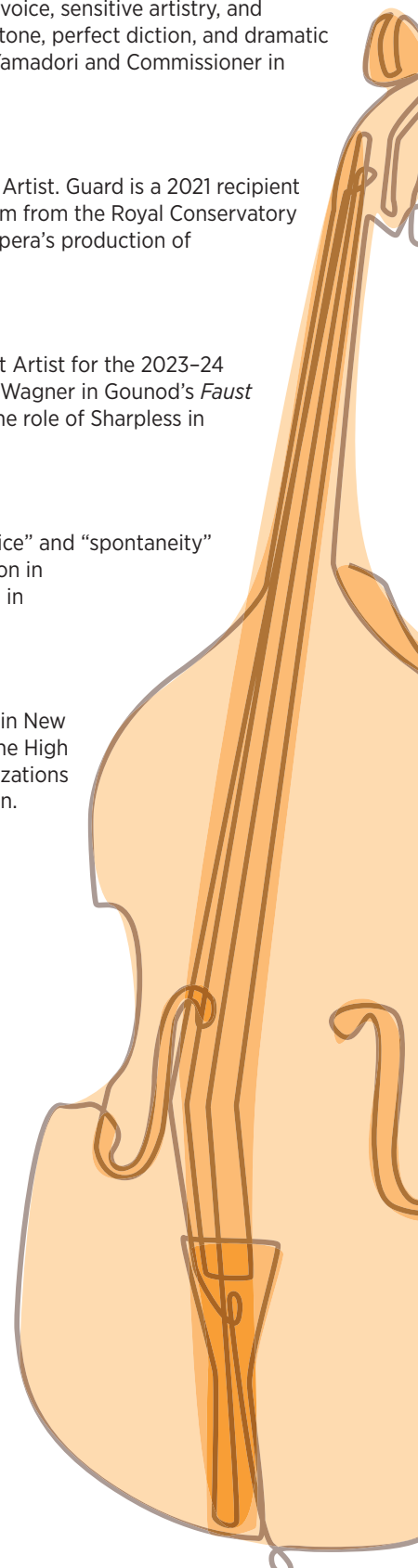
LISA MARIE ROGALI, mezzo-soprano

Award-winning mezzo-soprano Lisa Marie Rogali has been praised for her “nuanced voice” and “spontaneity” on the stage. Rogali is a first-year Resident Artist and will sing the roles of Kate Pinkerton in *Madame Butterfly* and Lapak in *The Cunning Little Vixen* and will cover the role of Dodo in *Breaking the Waves*.



MELANIE SPECTOR, soprano

Praised for her “beaming soprano” by Operawire, Melanie Spector was born and raised in New York City. A second-year Resident Artist at Detroit Opera, Spector made her debut as the High Priestess in Verdi’s *Aida* last season. Spector has been recognized by prestigious organizations including the Metropolitan Opera Laffont Competition and the Gerda Lissner Foundation.



safford & baker, pllc

Attorneys and Counselors

Ralph R. Safford
Donald H. Baker, Jr.

5440 Corporate Drive, Ste. 220
Troy, MI 48098
(248) 646-9100
www.saffordbaker.com

GUEST ORGANIZATIONS



ANN ARBOR PIONEER HIGH SCHOOL CHOIR

Ann Arbor Pioneer High School dates back to 1856, with the choirs dating back to the late 19th century. Steven Lorenz is director of choirs, where he directs five curricular choirs and oversees nine extra-curricular choirs. The Pioneer Choirs have worked with clinicians and composers including Jerry Blackstone, Alice Parker, and Jake Runestad, commissioned new works by Stacey V. Gibbs, Gerald Custer and the Michigan Choral Commission Consortium, and performed in concert alongside Detroit Chamber Winds & Strings, Wartburg College Choir, University of Michigan University Choir and the Ann Arbor Symphony Orchestra.

DETROIT INSTITUTE OF ARTS

The Detroit Institute of Arts strives to be the town square of our community, a gathering place for everybody and create experiences that help each visitor find personal meaning with the art, individually, and with each other. The DIA's collection is among the top six in the United States, with more than 65,000 works. The foundation was laid by William Valentiner, who was director from 1924 to 1945 and acquired many important works that established the framework of today's collections. Among his notable acquisitions are Mexican artist Diego Rivera's Detroit Industry fresco cycle, which Rivera considered his most successful work, and Vincent van Gogh's *Self-Portrait*, the first Van Gogh painting to enter a U.S. museum collection.



DETROIT
INSTITUTE
OF ARTS

Detroit Opera

RESIDENT ARTIST PROGRAM

DETROIT OPERA RESIDENT ARTISTS

Resident Artists commit to an intensive program while living in Detroit from September 2023 through June 2024, training directly with Christine Goerke, Nathalie Doucet, and other members of the Detroit Opera community in specially crafted and individualized curricula of voice, movement, language and career guidance. In addition to their hands-on training, Resident Artists have opportunities to perform with Detroit Opera in mainstage productions, giving them access to work with guest artists, directors, and conductors. In keeping with Detroit Opera's longstanding focus on making opera accessible to the surrounding community, Resident Artists forge direct ties to Detroit through recitals, concerts, and other collaborations with schools, nonprofit organizations, businesses, and institutions. Resident Artists perform regularly during the season for patients at Henry Ford Hospital and in public concert series at Christ Church Cranbrook and The War Memorial.

GREAT LAKES CHAMBER MUSIC FESTIVAL

The Great Lakes Chamber Music Festival brings a contingent of the world's finest chamber musicians to metro Detroit for two weeks of performances in spectacular downtown and suburban venues. In two weeks each June, the Great Lakes Chamber Music Festival presents more than 20 concerts in southeastern Michigan. Many of these performances occur in the venues of the Festival's sponsors - St. Hugo of the Hills Catholic Church, Temple Beth El and Kirk in the Hills Presbyterian Church. Additional concert locations have included the Detroit Institute of Arts, Kerrytown Concert House (Ann Arbor), Seligman Performing Arts Center, various locations in Grosse Pointe, the Capitol Theatre in Windsor (Ont.) and St. Thomas Aquinas Church in East Lansing. A special highlight was a performance at the Library of Congress, in Washington, D.C.



GREAT LAKES
CHAMBER MUSIC FESTIVAL



STONEY CREEK HIGH SCHOOL CHOIR

Stoney Creek High School opened its doors in 2002 as the third high school in the Rochester Community Schools. The Music Department offerings include three concert bands, marching band, music theory, guitar, and five choirs that all meet during the school day. The choirs perform with Detroit Chamber Winds & Strings, Detroit Symphony Orchestra, and at the Detroit Opera House on a regular basis, and were the choral forces in the Canadian Premiere of *Play!* at the Hummingbird Centre in 2006.

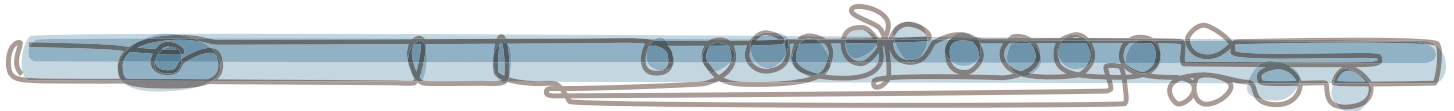


PROGRESSIVE ART STUDIO COLLECTIVE

PASC was launched in 2021 as the first progressive art and design studio, and exhibition program, in Detroit and Wayne County, dedicated to supporting artists with developmental disabilities and mental health differences to advance independent artistic practices and build individual career paths in the art and design fields. PASC is a program of Services to Enhance Potential (STEP), a non-profit service organization, founded in 1972, that provides services and supports for 1300+ individuals with disabilities and mental health differences in southeastern Michigan. STEP's mission is to support individuals in the pursuit of their chosen goals and to achieve personal satisfaction in their lives.

WESTERN MICHIGAN UNIVERSITY BRASS QUINTET

As a faculty ensemble-in-residence at Western Michigan University, the Western Brass Quintet is known for their performance of new and contemporary music, as well as promoting the composition of new works for brass quintet. Regarded as one of the outstanding chamber ensembles in the country, the Western Brass Quintet has presented literally hundreds of concerts throughout the United States, Europe and Asia, including performances at major cultural centers such as Carnegie Hall and The Kennedy Center. Their most recent recordings available through Summit Records, *For Then and Now*, *Games for Brass* and *Old English Songs and Dances*, have been met with critical acclaim. Individual ensemble members are trumpeters Scott Thornburg and Robert White, hornist Lin Foulk Baird, trombonist Kip Hickman, and tubist David Mercedes.



The Old Violin (detail, c. 1890) by John Frederick Peto
Collection of the National Gallery of Art

Music Lovers!

Please join us for
the coming season.

Sunday, Nov. 5, 2023

Gaudette Brass Quintet

Sunday, Feb. 4, 2024

Michael Malis

Thursday, March 28, 2024

Wei Yu and Keun-A Lee

Thursday, May 16, 2024

Charlie Albright

ProMusicaDetroit.com

COMMUNITY

ENGAGEMENT

Providing high-quality and meaningful community engagement is a core part of fulfilling DCWS' mission. DCWS' broadening commitment over 41 years impacts our community on every level.

PROJECTS

MUSICAL ELEMENTS

Musical Elements was introduced in our 2021-2022 season, and was presented at public schools in Wayne and Oakland counties in 2022-2023. The program was commissioned by DCWS and composed by Southfield-based composer and educator Kris Johnson. Musical Elements teaches several aspects of classical chamber music using hip hop as an educational medium. Students in grades K-5 learn about the woodwind, brass, and string instruments, as well as the musical elements of melody, harmony, unison, articulation and tempos. The presentation is a combination of a scripted lesson, slideshow, and musical performances involving DCWS players and a hip hop artist.

WAYNE WESTLAND MASTERCLASSES

This season, Detroit Chamber Winds & Strings begins a new in-person residency with **Wayne Westland Community Schools**. DCWS musicians will visit students at John Glenn High School and Franklin Middle School for a series of masterclasses, offering students the opportunity for feedback and demonstration of their particular instrument. Students will learn from our musicians on topics related to intonation, bow techniques, musicality, and larger musical ideas. Masterclasses will be conducted based on instrument type, allowing for more one-on-one instruction.

This activity is supported in part by the Michigan Arts and Culture Council.

SCIENCE & SOUND

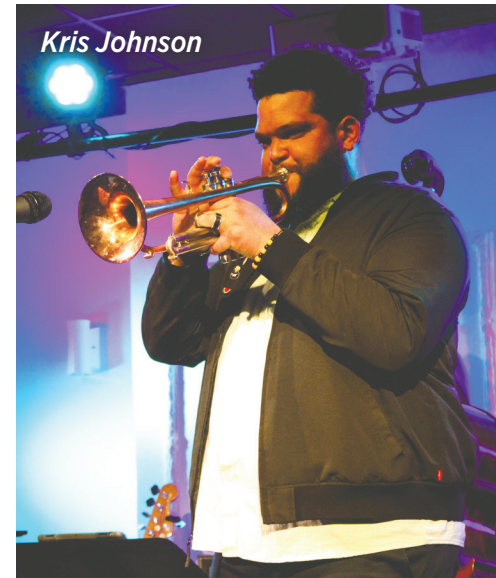
In **Science & Sound**, third-grade students get a first-hand look at how pitch, frequency, vibrations and wavelengths are produced by musical instruments. Four artists weave a step-by-step process where students touch the instruments, experiment and build their own instruments out of recycled materials.

BREMEN TOWN MUSICIANS

Bremen Town Musicians takes the classic Brothers Grimm fairytale and brings it to life in a narrated sing-along story with call-and-response and Q&A. Pre-K through second-grade students participate in a scripted story that utilizes five of our artists. Classical tunes are played alongside familiar children's songs to capture the spirit of the donkey, cat, dog and rooster who set out on a journey to become musicians. In addition to live presentations, the Bremen Town Musicians presentation was recorded during the pandemic and presented virtually in a number of Dearborn elementary schools.

ARTOPS

In addition to the above activities, DCWS participates in a number of important community engagement programs through its management services affiliate — **ArtOps**. From 2017-2021, about \$200,000 was regranted in through the Community heART Highland Park program, supporting artists and residents in Highland Park, MI. ArtOps also manages JazzEd Detroit, a marketing consortium involving five of Detroit's leading jazz education institutions.



UNIVERSITY OF MICHIGAN & OBERLIN CONSERVATORY COLLABORATION

DCWS annually sponsors a young composer-in-residence and young ensemble-in-residence in collaboration with the University of Michigan and Oberlin College. Each year, one school provides DCWS with a young composer while the other provides a young ensemble. The composer typically writes a work that the ensemble premieres for a DCWS audience. DCWS is proud to promote the future of chamber music by hosting these young artists in performance and professional development opportunities as they build their careers.

This season, the following students have been selected for this collaboration:

- Young Composer-in-Residence: Jeremy Esquer, University of Michigan
- Young Ensemble-in-Residence: The Eris Quartet, Oberlin Conservatory

RESONATE

Detroit Chamber Winds & Strings and the Carr Center partnered for Resonate, a multi-year collaboration that explored the African Diaspora through the lens of contemporary American chamber music. The project commissioned six American composers to create new works to be performed by each of the collaborators during the 2021-22 and 2022-23 seasons. The Resonate collaboration brought together resources from seven prominent institutions in Michigan and Ohio:

- Detroit Chamber Winds & Strings
- Oberlin Conservatory
- The University of Michigan/Ann Arbor
- Western Michigan University
- The Carr Center
- Bowling Green State University
- Michigan State University

A panel comprised of musicians from each of the collaborators selected the composers who participated in the project. The commissioned works were performed at each of the institutions over the past two years. Ranging in age from their 20s to their 80s, the selected composers represent a wide range of musical styles and aesthetic sensibility. They created works for a variety of instrumentations, using woodwinds, brass, strings, percussion and piano. Each new work utilizes between three and nine performers, with instrumentation mutually agreed upon by each composer and the collaborators.

Participating Resonate composers include:

- Michael Frazier
- Adolphus Hailstork
- Nathalie Joachim
- George Lewis
- Patrice Rushen
- Pamela Z

Resonate concluded with a culminating symposium that brought together all of the composers with musicians from each of the collaborating institutions in April 2023.

This project is supported in part by the National Endowment for the Arts.



Yvonne Lam & Nathalie Joachim

CREATIVITY IN THE FACE OF OPPRESSION

Detroit Chamber Winds & Strings welcomes new partners for a celebration of the resilience of artistic exploration when met with adversity. Titled “Creativity in the Face of Oppression,” the project joins DCWS, the Detroit Opera Residence Artist Program, Temple Emanu-El, St. John Armenian Church, the Zekelman Holocaust Memorial Center and the Hartford Memorial Baptist Church for a series of intellectual and artistic activities that explore the topic. The project will be centered around a performance of Victor Ullmann’s opera, “Der Kaiser von Atlantis (The Emperor of Atlantis).”

Visit DetroitChamberWinds.org/CFO for more information.



FRIENDS OF DCWS

IN TRIBUTE

In Memory of Betty Blair
Ruthanne Okun

In Memory of Gerald Conway
Jane Conway

In Memory of Dave Falvay
Sheri & Kirk Falvay
Denise & John Wong

In Memory of David King
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In Memory of Harriet Rotter
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In Honor of Mary Brevard
Diane Farber

In Honor of Maury Okun
Diane Okun
Ruthanne Okun
Andrew & Tamara Sherman

In Honor of Margaret Winters & Geoffrey Nathan
Ruthanne Okun

In Honor of the Figlewicz-Kozina-Lattemann Family
Denise Figlewicz

INDIVIDUAL SPONSORS

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Cecilia Benner
Kathleen Block
Gwen & Richard Bowlby
Mary Brevard
Michael Cher
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Nancy Duffy
Karen Hahn & Claudio Roveroni
Gloria Heppner
Tom Hitchman & Keith Hewitt
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Lynn Myers
Martha Pleiss
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Kate & Randy Safford
Lurline & Kingsley Sears
Gail & James Straith
Ann Throop
Marilyn Hey Webster
Kathleen Wendler
Beverly & Barry Williams
Margaret E. Winters & Geoffrey S. Nathan
Andrea Wulf

ANGEL: \$5,000+

Cecilia Benner
Kathleen Block
Mary Brevard
Karen Hahn & Claudio Roveroni
Martha Pleiss
Lurline & Kingsley Sears
Elizabeth Sullivan & Steven Gellman
Margaret E. Winters & Geoffrey S. Nathan
Andrea Wulf

BENEFACTOR:

\$1,500 - \$4,999

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Gwen & Richard Bowlby
Douglas Cale
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Henry Grix & Howard Israel
Gloria Heppner
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Frances King
Victoria King & James Kors
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Becca & Reimer Priester
Kate & Randy Safford
Gail & James Straith
Ann Throop
Marilyn Hey Webster
Kathleen Wendler
Beverly & Barry Williams

GRAND PATRON:

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Laurie & Darryl Newman
Diane Okun
Kathy Okun

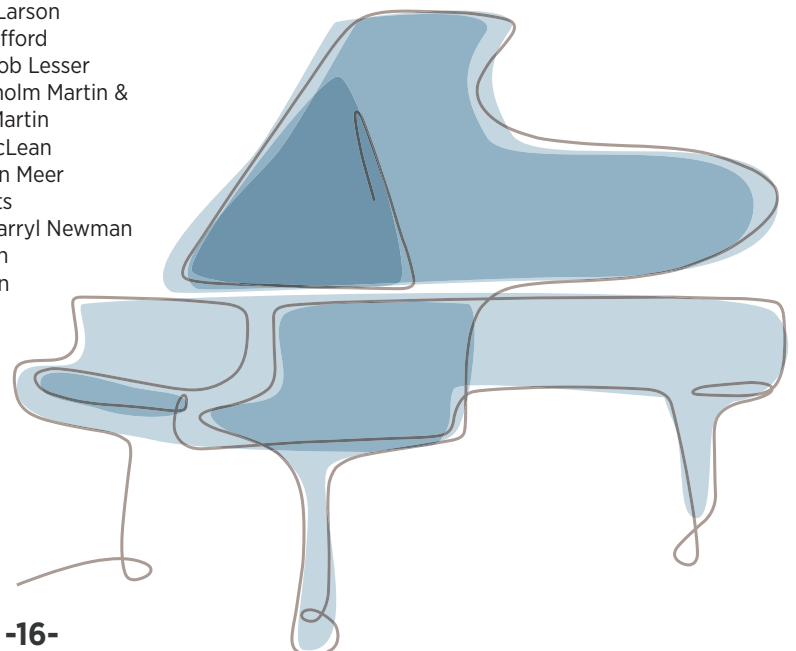
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Kathleen Oliphant
Sonia & Carl Olsen
Mary Paquette-Abt
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Robert White
Dian Wilkins & Robert Deneweth
Martin Wunsch
Gail Zabowski

SUPPORTER: \$35 - \$99

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Paul Yee
Norine Zimmer

*This list consists of donors 2022-2023, and the current season as of September 1, 2023, at each donor's highest annual total. DCWS regrets any errors or omissions made in this list of contributors. For corrections, please contact **Allison Prost**, Development Associate, at **prost@art-ops.org** or by calling **248-559-2095**.*



ENDOWMENT FUND

An endowment fund provides a unique means of contributing for those people interested in making a lasting impact on Detroit Chamber Winds & Strings. Endowment funds are invested for the long-term, offering ongoing stability while supplying additional revenue each year through returns gained on an investment. To date, the following donors have contributed over \$350,000 in endowed funds to support DCWS.

\$100,000+

Betty[†] & Art[†] Blair

\$50,000+

Sally Baker

Suzanne & Daniel Boyce

Community Foundation for

Southeast Michigan

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\$25,000-34,999

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Frances & Jack[†] King

Cindy & Randy Luck

Peter McAteer

Virginia & Allen Metz

Shirley & Patrick[†] Mullin

Joyce & John Raymond

Marilyn Hey Webster

\$2,500-4,999

David Falvay[†]

Marilyn & Ronald[†] Gunther

Merck & Co. (matching gift)

The Kresge Foundation

(matching gift)

\$1,000-2,499

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Toni Lipton & Scott Temple

Richard Vance

Suzanne & Aaron Weaver

Katherine White

Andrea Wulf

[†]Deceased

If you would like to let us know that you have included DCWS in your giving plans, or if you would like information on how to do so, please contact our Development Officer, **Jocelyn (Zelasko) Conselva** at jocelyn@art-ops.org or call our office at **248-559-2095**.

WAYS TO GIVE

For 41 seasons, your generosity has allowed us to create innovative musical experiences that are unsurpassed anywhere in our region. Thanks to your dedication and enthusiasm, DCWS continues to push ourselves and our beloved art form to new heights. The success of DCWS is a result of our magnanimous friends. There are many ways that you can support DCWS:

SPONSOR A CONCERT

Whether you want to sponsor a concert as an individual or business, this is a wonderful way to invest more fully in our artistic programming. Concert sponsors receive several benefits, including tickets and concert signage. You can sponsor on your own or co-sponsor with another individual or entity. Sponsoring a concert can also be a lovely way to honor or memorialize a loved one.

SPONSOR AN ARTIST

Show your support by sponsoring an artist in our core ensemble. Our artist sponsors not only help underpin our organization's longevity but also receive a number of fantastic benefits including signage at concerts, tickets to performances and an invitation to an exclusive luncheon with their artist.

SUPPORT THE 22ND CENTURY SOCIETY

The 22nd Century Society recognizes the vision and confidence of DCWS supporters. Funds from the 22nd Century Society are invested in the long-term, offering ongoing stability while supplying additional revenue each year through returns gained on the investment. Donors to the 22nd Century Society often include DCWS in their estate plans.

MAKE A DONATION

Our supporters are part of a broader DCWS family. Your tax-deductible gift to our organization helps to ensure outstanding chamber music as a staple in our community. Monthly and quarterly payment options are available.

To learn more, scan the code to visit DetroitChamberWinds.org/Donate, call our office at **248-559-2095** or contact our Development Officer, **Jocelyn (Zelasko) Conselva** at jocelyn@art-ops.org.



VOLUNTEER

OF THE YEAR



Jennifer Ginther

JENNIFER GINTHER

Congratulations to Jennifer Ginther on being named the Detroit Chamber Winds & Strings Volunteer of the Year! We are grateful to have her supporting our organization.

Jennifer's dedication to the DCWS goes beyond her newly appointed role as volunteer coordinator. As a long-time volunteer and active member of the metro-Detroit musical community, she has shared her talents and passion for music for many years. With a background as a retired music educator, professional musician (French horn and piano), and accompanist, Jennifer's expertise brings a valuable perspective to our organization.

In addition to her involvement with DCWS, Jennifer remains involved in the music community as a member of the DSO Community Orchestra, Friends of Four Hands and as the Director of Choirs/Music Ministry at the Milford Presbyterian Church. Her commitment to the arts extends beyond performances, as she also volunteers at the Henry Ford Brigitte Cancer Institute, using music therapy to bring joy to others.

When you see her at our events, please join us in congratulating Jennifer on receiving this well-deserved recognition. We are honored to have her as a part of our team and are grateful for her commitment to supporting Detroit Chamber Winds & Strings.

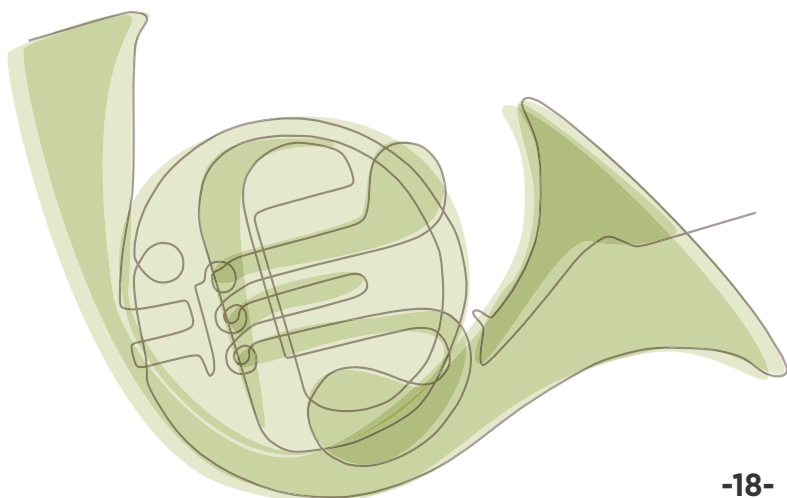
YOUNG ARTIST FEATURE

DCWS is committed to supporting future chamber musicians. In celebration of our 40-year milestone, we began a new tradition of welcoming a young performer, often students of our core musicians, to open each concert. This tradition has become an audience favorite and will continue into the 2023-24. As DCWS acknowledges its legacy and accomplishments, it is also looking forward to seeing the impact the next generation will make in chamber music.

A special thank you to Myrna Hitchman for generously sponsored these young musicians.



Sydni Byrd



TICKETS/SUBSCRIPTIONS

HOW TO ORDER

Online | detroitchamberwinds.org
Phone | 248-559-2095 M-F 9 AM - 5 PM

TICKET RATES

Advance Tickets: General \$30 | Senior \$25 | Student \$15

SUBSCRIPTIONS

DCWS ticket subscribers receive benefits, including:

- The greatest selection of seats in our reserved subscriber seating
- 15% discount when you purchase 6+ tickets
- Exclusive Invitation to a Subscriber only "Artist Meet & Greet"
- Two (2) "Bring A Guest" passes

Subscribe, Support and Save!

Choose six or more of our Detroit Chamber Winds & Strings concerts from any series to make your perfect season package!

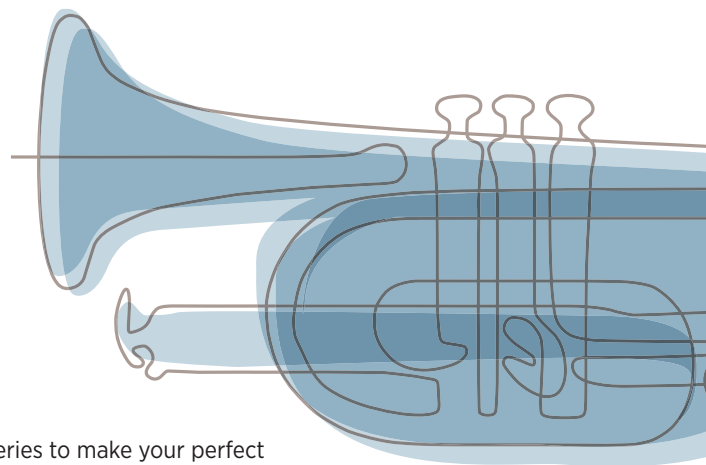
6+ Concerts 15% Discount

REFUNDS, EXCHANGES & FEES

All ticket exchanges must be arranged at least 24 hours in advance of each concert. All tickets are \$5 more when purchased at the door. Please call us at 248-559-2095 to make arrangements. Each ticket purchase includes a \$1.25 processing fee.

TICKET DONATIONS & UNUSED TICKETS

Subscribers may request unused tickets to be used as a donation to DCWS. Donation requests must be made at least 24 hours in advance of the performance. Single tickets may not be returned for a donation.



FAQ

WHEN TO ARRIVE

Will Call will open 30 minutes prior to the start of the performance. For general admission tickets, we recommend you arrive early to select your seat. Please visit our website at detroitchamberwinds.org for more information.

DIRECTIONS AND PARKING

Direction can be found for each performance at detroitchamberwinds.org/performances. Most of the Signature Series venues have free on-site parking lots. For Nightnotes, there is a parking lot at Hagopian World of Rugs and the building next door, and street parking along Old Woodward. Any special parking information for Structurally Sound or other concerts can be found on the DCWS website.

DRESS CODE

There is no dress code for concerts. Guests usually dress in suits, sweaters, dresses, skirts, khakis and jeans. Formal attire is not required.

REFUNDS

Refunds will only be offered if a performance has been canceled. Due to the nature of the performing arts, programming and artists are subject to change. DCWS generally will not cancel performances or refund tickets because of inclement weather.

ACCESSIBILITY

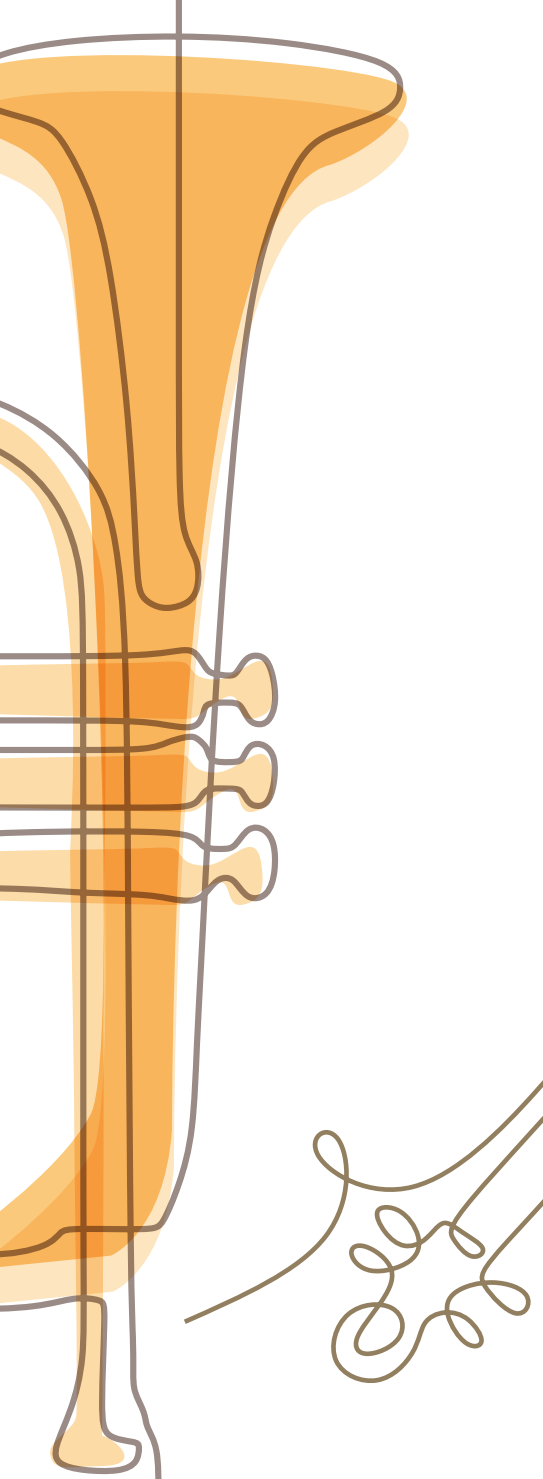
All of our venues are able to accommodate patrons with limited mobility and wheelchairs. If you require special seating due to accessibility, please call the DCWS office at 248-559-2095 so that our staff and ushers can be prepared.

START TIME & LATECOMERS

DCWS makes every effort to start performances at the published start time. Latecomers will be asked to wait in the lobby and will be seated by ushers at the predetermined time in the program. The late seating break is determined by artists and will generally occur during a suitable break in the program.

APPLAUSE

Traditionally, applause is held until the end of a piece of music. Composers create a work as a whole, which is often made up of several movements. It is best to not disrupt the music by applauding between movements.



DETROIT CHAMBER WINDS & STRINGS

CONTACT US

DetroitChamberWinds.org | Phone: 248-559-2095 | Monday - Friday 9 a.m. to 5 p.m.
24901 Northwestern Highway, Suite 312, Southfield, MI 48075



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