

For 42 seasons, your generosity has allowed us to create innovative musical experiences that are unsurpassed anywhere in our region. Thanks to your dedication and enthusiasm, we continue to push ourselves and our beloved art form to new heights. The success of DCWS is a result of our devoted donors.

Become a supporter of DCWS today by making a contribution. Your tax-deductible gift to our organization helps to ensure outstanding chamber music as a staple in our community.

Visit detroitchamberwinds.com/donate.

### **2023-24 ENSEMBLE MEMBERS**

AMANDA BLAIKIE, flute **ALEX KINMONTH,** oboe MONICA FOSNAUGH, oboe and English horn GARTH SIMMONS, trombone LAURENCE LIBERSON, clarinet JACK WALTERS, clarinet MARCUS SCHOON, bassoon TIMOTHY MCALLISTER, saxophone & Artistic Advisor **DAVID AMMER,** trumpet **KEVIN GOOD,** trumpet

**ROBERT WHITE,** trumpet

JOHANNA YARBROUGH, horn **DAVID JACKSON, trombone** KENNETH THOMPKINS, trombone KIMBERLY KALOYANIDES KENNEDY, violin JAMES VANVALKENBURG, viola VICTORIA KING, Musician Laureate MAURY OKUN. Musician Laureate H. ROBERT REYNOLDS, Artistic Advisor Laureate & Conductor TIMOTHY WEISS, Guest Conductor &







This season, we are celebrating collaborators who have contributed to our success and are embracing new partnerships for the future.

Advancing the art form through new works and emerging artists, our 42nd season will round out the first iteration of Resonate, a collaborative commissioning project between major institutions across the Midwest. Additionally, we're renewing our partnership with UofM and Oberlin College and Conservatory for their young composer and young ensemble-in-residence program.

We welcome new partners for our Creativity in the Face of Oppression performance, which is the highlight of a broader project that celebrates how the resilience of the human spirit spawns great art in response to unspeakable indignity. The concert will range from spirituals presented by the Jubilee Chorus of Hartford Memorial Baptist Church to Viktor Ullmann's opera, The Emperor of the Atlantis, written in the Theresienstadt concentration camp. DCWS musicians will perform the work with the Detroit Opera Resident Artists. A series of activities will precede the concert, with collaborators including Temple Emanu-El, St. John's Armenian Church, the Zekelman Holocaust Memorial Center, and others. Stay tuned by visiting our website and Facebook and Instagram accounts!

DCWS is beginning a new collaboration with the Progressive Art Studio Collective, a local studio that supports artists with developmental disabilities and mental health differences. The Holiday Brass concert in Royal Oak will feature a display of their artwork.

And, of course, we wouldn't be where we are today without our long-time collaborators, like Hagopian World of Rugs, who will embark on 29 years of Nightnotes with us. The Ann Arbor Pioneer High School and Stoney Creek High School Choirs will also return for our annual Holiday Brass concerts.

Ultimately, this season is also a celebration of you. Whether you have been with DCWS since the beginning or just discovered us, your role in the DCWS family has given us the bearings to not only sustain ourselves but excel with exciting concerts and new

We hope to see you at concerts in this season of collaboration and celebration.

Maury Okun, President



# SIGNATURE SERIES

Experience chamber music in its traditional setting. The series features exceptional musicianship and innovative programming in exciting venues throughout metro Detroit. The Signature Series is supported by the Angell Foundation.

Advance Tickets: General \$30 | Senior: \$25 | Student: \$15

### **HOLIDAY BRASS**

# December 2 | Royal Oak First United Methodist Church | 3:00 PM

# December 10 | St. Matthew's & St. Joseph's Episcopal Church | 3:00 PM

DCWS reprises its seasonal celebration with a magnificent mélange of new and newly arranged holiday favorites, joined by the choirs from Stoney Creek and Ann Arbor Pioneer High Schools.

The December 2 performance will coincide with the Progressive Art Studio Collective Art Show.

### **CREATIVITY IN THE FACE OF OPPRESSION**

### February 10 | Temple Emanu-El, Oak Park | 7:30 PM

The Creativity in the Face of Oppression project is a series of intellectual and musical activities centered around a concert performance of Viktor Ullmann's one-act opera, *Der Kaiser von Atlantis (The Emperor of Atlantis)*. Through these activities, Detroit Chamber Winds & Strings, Temple Emanu-El, the Detroit Opera Resident Artist Program, the Holocaust Center, the St. John's Armenian Church, and the Hartford Memorial Baptist Church will come together to explore the resilience of artistic expression when met with adversity.

### **ECLIPSE**

### April 5 | Detroit Institute of Arts | 7:00 PM

DCWS and the DIA celebrate April's Solar Eclipse with a performance exploring light, dark, and creativity.

Event is free with museum admission. Visit dia.org or call 313-833-7900 for details.

### **BRAHMS' SERENADE**

### May 5 | Birmingham Unitarian Church | 3:00 PM

DCWS goes romantic with a performance centered around Brahms' Serenade No. 1 in D for winds and strings in its original nonet version, a great example of the ripening genius of the young composer.

### **GREAT LAKES CHAMBER MUSIC FESTIVAL**

### June 9 | Seligman Performing Arts Center | 5:00 PM

DCWS returns to the Great Lakes Chamber Music Festival, sharing the stage at the Seligman Performing Arts Center with great musicians from around the globe.

# NIGHTNOTES SERIES

This casual and intimate series has solidified itself as a fan favorite among DCWS attendees. Meet fresh faces and friends at Hagopian World of Rugs in Birmingham on Fridays at 7:30 p.m.

Advance Tickets: General \$30 | Senior \$25 | Student: \$15

### INTRODUCING CONRAD CORNELISON

October 13 | Conrad Cornelison is the first new principal bassoonist at the DSO since the early 1970s. His Nightnotes debut will give clear testimony to his incredible musical talent and personal charm

### JAZZ WITH MARCUS SCHOON

**October 27** | The multi-talented Marcus Schoon is best known at DCWS for his work on bassoon and contrabassoon. But he's also a terrific jazz saxophonist who has put together a quartet of colleagues for an entertaining evening at Hagopian.

### FRIDAY NIGHT WITH MONICA FOSNAUGH

March 1 | DCWS/DSO virtuoso Monica Fosnaugh takes center stage for a program of great music for English horn and piano.

## **WESTERN MICHIGAN UNIVERSITY BRASS QUINTET**

**April 12** DCWS trumpeter Robert White is joined by four of his faculty colleagues from Western Michigan University for a performance including the premiere of a new quintet by George Lewis as part of our Resonate project.

### **ROBYN BOLLINGER & SCOTT STRONG**

May 17 | Two of Detroit's musical leaders, DSO hornist Scott Strong and Concertmaster Robyn Bollinger, put together a mixed program of horn and violin, including Gyorgy Ligeti's *Trio for Horn. Violin. and Piano*.

# STRUCTURALLY SOUND

Our nationally recognized series returns with three amazing explorations of unique Detroit spaces. *Structurally Sound* is part concert, part historical presentation, providing a one-of-a-kind look at architecturally or historically significant venues by relating musical repertoire to the unique qualities of each space. The 2023-24 series is supported in part by an award from the National Endowment for the Arts.

Advance Tickets: General \$30 | Senior \$25 | Student: \$15

### **DOWNTOWN SYNAGOGUE**

**November 12 | 3:00 PM |** The newly remodeled **Downtown Synagogue**, Detroit's only free-standing synagogue, will host a performance led by DSO Principal Bass Kevin Brown, focusing on influences of Jewish musicians on the double bass at the time of the Synagogue's 1920s birth.

### THE CONGREGATION

March 24 | 3:00 PM | DCWS flutist Amanda Blaikie takes center stage at a concert in The Congregation, a popular Detroit coffee shop and event space that started its life in the 1920s as St. Luke's Evangelical Church. Blaikie's vivid imagination will take us on a musical journey through the transition from church to coffee shop.

### THE SHEPHERD

**July 20 | 1:00 - 9:00 PM |** Balance, the collaborative duo between pianist Michael Malis and saxophonist Marcus Elliot, transforms space and time with a durational performance of intuitive improvisational music at **The Shepherd**, a former church adapted into a multifaceted cultural center. The day-long continuous performance invites audience members to come and go at their leisure and to explore the Shepherd while experiencing new musical worlds. Rotating special guests will be featured throughout the performance, creating a rich sonic tapestry for the length of this marathon set.

# THANK YOU TO OUR 2023-24 INSTITUTIONAL FUNDERS

Paul M. Angell Family Foundation
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Center for Financial Planning
Fred A. and Barbara Erb Family Foundation
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Hagopian World of Rugs
The Kresge Foundation
Michigan Arts and Culture Council
National Endowment for the Arts
Pearl Planning

Burton A. Zipser and Sandra D. Zipser Foundation

# TICKET INFORMATION

#### TICKET PRICES

Advance Tickets: General \$30 | Senior \$25 | Student: \$15 Online: detroitchamberwinds.org | Phone: 248-559-2095 M-F 9 a.m. – 5 p.m.

### SHOW YOUR SUPPORT AS A DCWS SUBSCRIBER

When you subscribe, you get more than just great perks; you join a community of chamber music lovers. Wave hello to familiar faces from one concert to the next and have dates on your calendar to look forward to.

DCWS ticket subscribers receive benefits, including:

- The greatest selection of seats in our reserved subscriber seating
- 15% discount when you purchase 6+ tickets
- Exclusive Invitation to a Subscriber only "Artist Meet & Greet"
- Two (2) "Bring A Guest" passes
- Easy ticket exchange
- Option for convenient monthly payment plan

### Subscribe, Support and Save!

Choose six or more of our Detroit Chamber Winds & Strings concerts from any series to make your perfect season package!

6+ Concerts ..... 15% Discount

### **BECOME A SPONSOR**

Businesses and individuals who sponsor a concert during the DCWS season receive several benefits, including tickets and concert signage. This is a wonderful way to invest more fully in our concert programming. For more information, please contact Jocelyn (Zelasko) Conselva at

**248-559-2095** or jocelyn@art-ops.org.

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Detroit Chamber Winds & Strings

www.DetroitChamberWinds.org

# SAVE THE DATE!

# IMPACT BRUNCH: A FUNDRAISING CELEBRATION SUNDAY, OCTOBER 1 AT 11 AM | THE HEATHERS CLUB, BLOOMFIELD HILLS

To kick off our 42nd season, we will be hosting our annual fundraising celebration! This year, we invite our DCWS friends and family to experience an intimate sneak peek into the upcoming concerts, gaining profound insights into the remarkable performances that await you. Beyond the brochures and website, this event will offer you a unique opportunity to hear directly from our talented musicians and artistic team, getting a glimpse into the passion and dedication that goes into creating the magical moments that resonate throughout southeast Michigan

Tickets are limited to 100 guests are are available on a first come, first served basis. Tickets: "Friends" Admission: \$150 per ticket | General Admission: \$85 per ticket



# FAG

#### ow to Order

Online - detroitchamberwinds.org/performances Phone - 248-559-2095 | M-F 9 a.m. - 5 p.m.

#### Fees

All tickets are \$5 more when purchased at the door.

#### Refund

Refunds will only be offered if a performance is canceled.

Electronic Tickets are sent from our umbrella organization, ArtOps LLC.

Due to the nature of the performing arts, programming and artists are subject to chang

Please reach out to info@detroitchamberwinds.org or 248-559-2095 with any questions.