41st Season
Reconnect 2022-23
Detroit Chamber Winds & Strings
RECONNECT THROUGH CHAMBER MUSIC

Each season, Detroit Chamber Winds & Strings (DCWS) presents three innovative chamber music series designed to create a personal connection between audience members and classical music: the Signature Series, the Nightnotes Series and the Structurally Sound Series.

Our highly acclaimed musicians are as passionate about classical music as they are for community outreach and connecting to today's audience. DCWS concerts provide a unique opportunity to share personal insight into established and new works from the chamber music canon. Through compelling programming and interactive elements, listeners are guided through an in-depth exploration of a wide variety of works.

We can all agree that music is a universal way to bring us together. Join DCWS in our 41st Season as we reconnect through an exceptional chamber music experience that is innovative and engaging.
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2022–2023 SEASON

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Welcome to the 41st season of Detroit Chamber Winds & Strings! We celebrated a “round” birthday last year with the theme of ‘40 and Forward’, balancing musical reminiscences with celebrating what was to come. And here we are in the realm of ‘what is to come’, in fact, the realm of ‘what is going on now’.

As always DCWS is presenting three series of concerts: the Signature Series, Nightnotes, and Structurally Sound. We don’t have to remind you of the quality of the programming and the music; when world-class musicians are given an opportunity to play the music they love — and rarely get to perform — with equally gifted and passionate colleagues, the results are often magical.

And the magic extends beyond the musicians and their interaction. One of the beauties of chamber music is that the audience is right there, experiencing the music in intimate settings (even the larger venues are quite a bit smaller than orchestral halls). There are audience members who find enjoyment in reading the music over the shoulders of musicians. Others gain added pleasure from watching the expression on the faces of the players during the concert.

DCWS offers other kinds of immediacy as well. Donors have the opportunity to sponsor a musician or a concert. The musicians and their sponsors often meet and become friends. That adds another dimension to this music; it is really special to know that “your” musician is performing or that the whole concert has come about in part because of you.

As we did last year, let us end on a more personal note: as Co-Chairs of the DCWS Board of Trustees, we continued to feel honored — and delighted — to be part of this nationally-recognized chamber music organization. As sponsors of a musician who has become a friend, we feel even closer to the music and even prouder not only of that musician’s performance but of the entire ensemble.

Enjoy the season and consider enhancing your relationship with the musicians and the music through donations and sponsorships. We are a community through music and always happy to welcome others to share in our pleasure.

Margaret Winters & Geoffrey Nathan
Co-Chairs of the DCWS Board of Trustees
LEADERSHIP

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Providing high-quality and meaningful community engagement is a core part of fulfilling DCWS’ mission. DCWS’ broadening commitment over 41 years impacts our community on every level.

Musical Elements was introduced in our 2021-2022 season and will be presented at public schools in Wayne and Oakland counties in 2022-2023. The program was commissioned by DCWS and composed by Southfield based composer and educator Kris Johnson. Musical Elements teaches several aspects of classical chamber music using hip hop as an educational medium. Students in grades K-5 learn about the woodwind, brass, and string instruments as well as the musical elements of melody, harmony, unison, articulation and tempos. The presentation is a combination of a scripted lesson, slideshow, and musical performances involving DCWS players and a hip hop artist.

In Science & Sound, third-grade students get a first-hand look at how pitch, frequency, vibrations and wavelengths are produced by musical instruments. Four artists weave a step-by-step process where students touch the instruments, experiment and build their own instruments out of recycled materials.

Bremen Town Musicians takes the classic Brothers Grimm fairytale and brings it to life in a narrated sing-along story with call-and-response and Q & A. Pre-K through second-grade students participate in a scripted story that utilizes five of our artists. Classical tunes are played alongside familiar children’s songs to capture the spirit of the donkey, cat, dog and rooster who set out on a journey to become musicians. In addition to live presentations, the Bremen Town Musicians presentation was recorded during the pandemic and presented virtually in a number of Dearborn elementary schools.

In addition to the above activities, DCWS participates in a number of important community engagement programs through its management services affiliate - ArtOps. From 2017-2021, about $200,000 was regranted through the Community hearT Highland Park program, supporting artists and residents in Highland Park, MI. ArtOps also manages JazzEd Detroit, a marketing consortium involving five of Detroit’s leading jazz education institutions.

YOUNG ARTISTS:
DCWS annually sponsors a young composer-in-residence and young ensemble-in-residence in collaboration with the University of Michigan and Oberlin Conservatory. Each year, one school provides DCWS with a young composer while the other provides a young ensemble. The composer typically writes a work that the ensemble premieres for a DCWS audience. DCWS is proud to promote the future of chamber music by hosting these young artists in performance and professional development opportunities as they build their careers.

In the 2022-23 season, we welcome:

Novus Reed Quintet
The Novus Reed Quintet is a chamber ensemble comprised of current University of Michigan students. The members (Nadia Para, Triniti Rives, Haruka Taguchi, Ben Richard, and Ben Taylor) have a passion for sharing the reed quintet repertoire with new audiences and are advocates for new music as a whole. Novus has received special recognition at both the Colman Chamber Music Competition and the Briggs Chamber Music Competition. Novus has had the privilege of receiving musical guidance and mentorship from world class musicians including Professor Bill King, Alban Wesly of the Calefax Reed Quintet, and members of the Akropolis Reed Quintet.

Graham Lazorchak, composer
Graham Lazorchak (b. 2002) is a composer, improviser, and arranger based in Arlington, Virginia. Lazorchak is interested in the connection between timbre, texture, and emotion. His work unites influences ranging from contemporary and early 20th century concert music to jazz and prog rock. Lazorchak is currently pursuing a BA in computer science and a BM in composition from Oberlin College and Conservatory, where he has studied under the tutelage of Dr. Jesse Jones and Dr. Elizabeth Ogonek, in addition to Dr. Stephen Hartke, Dr. Michael Frazier, and Prof. Jihyun Kim. Further compositional mentors have included Dr. Daniel Felsenfeld and Dr. Dennis K. Sullivan II.

Want to learn more about internships? Contact Chloe Tooson, Artistic Operations Manager, at tooson@art-ops.org or 248-559-2095.
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ANNUAL CELEBRATION

ROARING ’20s: RECONNECT CELEBRATION  
Saturday, September 17 at 5 PM | Hunt Street Station  
For this year’s annual celebration, DCWS invites you to reconnect with friends and remarkable chamber performances. DCWS musicians take you through the ‘20s in each century, with repertoire ranging from the 1620s to the 2020s. Performances will be interspersed throughout the celebration as you stroll through the historic Hunt Street Station.

This series provides the opportunity to experience chamber music in its traditional setting. The series features exceptional musicianship and innovative programming in exciting venues throughout metro Detroit.

HOLIDAY BRASS  
Sunday, December 4 at 3 PM | St. Matthew’s & St. Joseph’s Episcopal Church  
Sponsored by Pearl Planning and Butzel Long  
Saturday, December 10 at 3 PM | Kirk in the Hills  
Sponsored by Center for Financial Planning, Inc. and Marilyn Webster  
For Holiday Brass, accomplished young choirs from Rochester Stoney Creek and Ann Arbor Pioneer high schools join DCWS brass for seasonal favorites and a new holiday work from composer/conductor Scott Boerma.

THE SOLDIER’S TALE  
Friday, January 27 at 7 PM | Detroit Film Theatre at Detroit Institute of Arts  
Sponsored by Gloria Heppner  
Eisenhower Dance Detroit joins DCWS for a fully staged production of Igor Stravinsky’s miniature masterpiece, L’Histoire du soldat (The Soldier’s Tale). Preceding the dance performance will be the premiere of a Resonate reed quintet from Nathalie Joachim.

This performance is part of the Detroit Institute of Arts’ “Friday Night Live” series. Tickets are free with museum admission. Online registration required. For more information call the DIA at 313-833-7900

SYMPHONY IN BRASS  
Sunday, March 5 at 3 PM | Royal Oak First United Methodist  
Sponsored by Kate & Randy Safford  
DCWS’ big brass choir presents a performance including Eric Ewazen’s popular Symphony in Brass and a new Resonate brass quintet from composer George Lewis.

STRAVINSKY’S MASS WITH UNIVERSITY CHORALE  
Sunday, April 2 at 3:30 PM | Kirk in the Hills  
Sponsored by Kathleen Block  
DCWS is joined by the Western Michigan University Chorale and conductor Kimberly Dunn Adams in a performance of Igor Stravinsky’s Mass, plus a new woodwind quintet from Resonate composer Pamela Z.

GREAT LAKES CHAMBER MUSIC FESTIVAL  
Sunday, June 11 at TBD  
Seligman Performing Arts Center  
DCWS once again performs at the Great Lakes Chamber Music Festival, sharing the stage with world-renowned chamber music luminaries.
This casual and intimate series has solidified itself as a fan favorite among DCWS attendees. Meet fresh faces and old friends at Hagopian World of Rugs in Birmingham on Fridays at 7:30 p.m.

**BRAHMS CLARINET TRIO | Friday, October 7 at 7:30 PM**
DSO clarinetist Jack Walters, cellist David LeDoux and pianist Jee-won Oh perform in a concert featuring the Brahms Clarinet Trio. The artists’ appearance is sponsored by the Family of Burton D. Jones.

**AMONG FRIENDS | Friday, November 18 at 7:30 PM**
Our own DCWS trombonist David Jackson, Pittsburgh Symphony trumpeter Neal Berntsen and UoM Lecturer of Piano Amy I-Lin Cheng will join forces on works for trumpet, trombone and piano. The artists’ appearance is sponsored by the family of Carroll V. Williams.

**FRIDAY NIGHT FLUTES | Friday, March 24 at 7:30 PM**
The DSO Flute Quartet curates an evening featuring music of one, two, three and four flutes. Artists include Hannah Hammel, Amanda Blaikie, Sharon Sparrow, and Jeff Zook. The artists’ appearance is sponsored by Becca and Reimer Priester

**CHILL VIBE WITH BRANDEE YOUNGER | Friday, May 12 at 7:30 PM**
Brandee Younger, Grammy Award-nominated jazz harpist, makes her DCWS debut. The artists’ appearance is sponsored by Martha Pleiss

**RECONNECT & RESONATE | Friday, June 2 at 7:30 PM**
A DSO String Quartet presents chamber music classics and a new Resonate work for piano and strings by Courtney Bryan. Variations - 7: a string quartet composed of DSO musicians Will Haapaniemi, Heidi Han, Jim VanValkenburg, and Jeremy Crosmer. The artists’ appearance is sponsored by Andrea Wulf

Our nationally recognized series returns with three amazing explorations of unique Detroit spaces. Structurally Sound is part concert, part historical presentation providing a one-of-a-kind look at architecturally or historically significant venues by relating musical repertoire to the unique qualities of each space. The 2022-23 series is supported in part by an award from the National Endowment for the Arts.

**ST. MATTHEW’S & ST. JOSEPH’S EPISCOPAL CHURCH**
**Sunday, November 6 at 3 PM**
Sponsored by Ann Throop and the Art and Betty Blair Fund
Violinist Kimberly Kaloyanides Kennedy and pianist Alvin Waddles explore the intersection of gospel and classical music in this historic sanctuary.

**DETOUR INSTITUTE OF ARTS AT THE BEARDEN MURAL**
**Sunday, February 26 at 3 PM**
Trombonist Kenneth Thompkins presents music by Black composers in front of Romare Bearden's stunning mosaic “Quilting Time.”
Tickets are free with DIA museum admission. Online registration required. For more information call the DIA at 313-833-7900

**THE CARR CENTER’S NEW PERFORMANCE STUDIO**
**Sunday, April 30 at 3 PM**
The Kris Johnson Quartet presents music from the Big Band era in the Carr Center’s new performance studio.
DAVID AMMER, trumpet — Sponsored by Richard McClelland
In addition to his work as a member of Detroit Chamber Winds & Strings, David Ammer is also Principal Trumpet of the Detroit Opera Orchestra, as well as a founding member of the Motor City Brass Quintet. During the summer, he performs as Principal Trumpet of the Sunflower Music Festival in Topeka, Kansas.

STEPHEN ANDERSON, trumpet
A North Carolina native, Anderson joined the Detroit Symphony Orchestra in February 1992. Anderson has also performed as a member of the New Mexico Symphony, San Diego Symphony, Santa Fe Opera Orchestra, Chicago Chamber Brass and Chicago Civic Orchestra.

AMANDA BLAIKIE, flute — Sponsored by Mary Brevard
Amanda Blaikie was appointed 2nd Flute of the Detroit Symphony Orchestra by Leonard Slatkin in 2016. She previously held the position of Principal Flute with orchestras including the Detroit Opera, the Sarasota Opera, the Miami City Ballet, and the Battle Creek Symphony Orchestra.

MONICA FOSNAUGH, oboe and English horn — Sponsored by Cecilia Benner
Monica Fosnaugh was appointed to the English Horn position of the Detroit Symphony Orchestra in 2012 by Leonard Slatkin. Prior to joining the DSO, Monica held positions with the New Haven Symphony, the Syracuse Symphony, the Rochester Philharmonic, and the Kalamazoo Symphony Orchestra, as well as the Colorado Music Festival in Boulder.

KEVIN GOOD, trumpet — Sponsored by Thomas Hitchman & Keith Hewitt
A co-founder of DCWS, Good has served in the trumpet section of the Detroit Symphony Orchestra since 1979. He has taught at the University of Michigan and Missouri/Kansas City, as well as Windsor and Wayne State Universities. An active composer and arranger, Good has also written numerous jazz works and produced arrangements for DCWS.

DAVID JACKSON, trombone — Sponsored by Jane Conway
A soloist, chamber and orchestral musician, Jackson has performed with the Chicago Symphony, the Dallas Symphony, the Detroit Symphony Orchestra, the Fort Worth Symphony, the New World Symphony, the Cabrillo Music Festival Orchestra and the Spoleto, Italy Festival Orchestra. Jackson is Professor of Trombone at the University of Michigan.

KIMBERLY KALOYANIDES KENNEDY, violin — Sponsored by Gwen & Dick Bowlby
Associate Concertmaster of the Detroit Symphony Orchestra, Kennedy was the first prize winner of the National Round of the 1996 Music Teachers National Association Competition, 1998 University of Michigan Concerto Competition and the 1996 Greek Women’s National Association Competition in Chicago.

VICTORIA KING, Musician Laureate — Sponsored by Nancy Duffy
Recently retired, Victoria King was a member of the Detroit Symphony Orchestra since 1984. Prior to her appointment at the DSO, King was a member of the Detroit Opera Orchestra. She is a co-founder of DCWS and serves on its board of trustees.

ALEX KINMONTH, oboe
Alex Kinmonth was appointed Principal Oboe of the Detroit Symphony Orchestra by Leonard Slatkin and can be heard on the DSO’s most recent recordings of Tchaikovsky’s Symphonies 1, 2, 4 and 6. He is a graduate of The Juilliard School, where he studied with Nathan Hughes of the Metropolitan Opera.

LAURENCE LIBERSON, clarinet — Sponsored by Frances King
A Detroit native, Liberson was appointed Assistant Principal Clarinet and E-flat Clarinet of the Detroit Symphony Orchestra in 1981. A graduate of the University of Michigan, he was Principal Clarinet with the Grand Rapids Symphony for five years before coming to Detroit. Recently retired from the DSO, Liberson has been a member of DCWS since its inception in 1982.

TIMOTHY MCALLISTER, saxophone & Artistic Advisor — Sponsored by Gail & James Straith
Soprano chair of the renowned PRISM Quartet and an internationally acclaimed soloist, Timothy McAllister has been hailed as a “virtuoso...one of the foremost saxophonists of his generation” (The New York Times). Since his solo debut at age 16 with the Houston Civic Symphony, his career has taken him throughout the world, garnering prizes at many prestigious national and international competitions as well as several Grammy awards.

MAURY OKUN, Musician Laureate — Sponsored by Karen Hahn & Claudio Roveroni
Maury Okun is president of Detroit Chamber Winds & Strings and ArtOps. He is also president of the Great Lakes Chamber Music Festival. In this capacity, he has overseen the remarkable growth of three of the area’s strongest small arts organizations. He retired as Principal Trombonist of the Detroit Opera in 2014 and is co-founder of DCWS.
H. ROBERT REYNOLDS, Artistic Advisor Laureate & Conductor
H. Robert Reynolds held his position as Conductor and Artistic Advisor of DCWS since its inception over 40 years ago. Prior to joining DCWS, Reynolds served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies for 26 years. He has conducted in many of the major concert halls of Europe and the United States, including Carnegie Hall, the Lincoln Center, the Kennedy Center and La Scala Opera in Milan, Italy.

MARCUS SCHOON, bassoon — Sponsored by Margaret Winters & Geoffrey Nathan
Prior to joining the Detroit Symphony Orchestra in 1992, Schoon held positions as the Principal Bassoonist of the Cleveland Ballet and the Cleveland Chamber Symphony. He also played as the Second Bassoonist of the Ohio Chamber Orchestra and the Cleveland Opera.

GARTH SIMMONS, trombone — Sponsored by Beverly & Barry Williams
Garth Simmons is the principal trombonist with the Toledo Symphony Orchestra. He began playing trombone at age nine in his hometown of Billings, Montana. He earned his Bachelor’s degree from Northwestern University and continued his studies at the Aspen Festival and the Eastman School of Music, earning a Masters degree and Performer’s Certificate, that institution’s highest honor.

SCOTT STRONG, horn
In 2014, Scott Strong was named Third Horn of the Detroit Symphony Orchestra. He was born into a family of musicians in Iowa and raised in the Dallas, Texas, area. He received his undergraduate degree from Southern Methodist University and completed his graduate studies at Rice University before joining the Louisiana Philharmonic.

KENNETH THOMPKINS, trombone — Sponsored by Kathleen Block
Kenneth Thompkins was appointed Principal Trombone of the Detroit Symphony Orchestra by Neeme Järvi. Prior to this appointment, he held positions in the Buffalo Philharmonic and the Florida Orchestra and performed with the New World Symphony under the direction of Michael Tilson Thomas. A former participant in the Detroit Symphony’s African American Fellowship Program, he has been a mentor to several Orchestra Fellows over the years.

JAMES VANVALKENBURG, viola — Sponsored by Cecilia Benner
Currently Assistant Principal Violist of the Detroit Symphony Orchestra, James VanValkenburg came to orchestral playing after a satisfying career in chamber music. As a founding member of the International String Quartet, he toured the world with concerts in Europe, the Far East, South America, as well as the U.S. The quartet won several notable prizes, including the Munich Competition, East & West Artists of New York, and was the first winner of the Premier Grand Prix at the International Chamber Music Competition of Evian, France.

JACK WALTERS, clarinet
Jack Walters joined the Detroit Symphony Orchestra in 2017 under the direction of Leonard Slatkin. In 2016, he was awarded the Zarin Mehta Global Academy Fellowship with the New York Philharmonic. After completing his bachelor’s degree from the University of Michigan under the tutelage of Dan Gilbert and Chad Burrow, he attended the Shepherd School of Music at Rice University studying with Richie Hawley. His other principal teachers include Craig Lawrence and Sean Osborn. Jack is a D’Addario artist and plays exclusively on Reserve Classic reeds.

TIMOTHY WEISS, Guest Conductor & Artistic Advisor — Sponsored by Lynn Myers
Timothy Weiss has earned critical acclaim for his performances and bold programming throughout the United States and abroad. For more than two decades, Weiss has directed the Oberlin Contemporary Music Ensemble, bringing the group to a level of artistry and virtuosity in performance that rivals the finest new music groups. A committed educator, Weiss helped create and mentor the ensembles Eighth Blackbird and ICE.

ROBERT WHITE, trumpet — Sponsored by Andrea Wulf
Robert White has an active career as an orchestral, chamber, commercial, and solo trumpeter, in addition to serving as an Associate Professor at Western Michigan University. He appears frequently with such ensembles as the Detroit Symphony, Milwaukee Symphony, Grand Rapids Symphony, the Motor City Brass Quintet and the Blossom Music Festival Orchestra in Cleveland, Ohio.

JANNA YARBAROUGH, horn — Betty & Art Blair New Musician Chair
Johanna Yarbrough joined the Detroit Symphony Orchestra horn section in 2012. She came to Detroit after completing a professional studies certificate at the Colburn Conservatory of Music in Los Angeles. Prior to her time in LA, Johanna attended the University of Alabama, where she graduated magna cum laude with a Bachelor of Music degree. Johanna has won many prestigious awards, including first prize of the 2009 University division of the International Horn Competition of America. She has appeared as a soloist with the Detroit Symphony and has presented masterclasses and recitals throughout the country. Johanna was born and raised in Tallahassee, Florida.
KIMBERLY DUNN ADAMS, conductor
Kimberly Dunn Adams is the Director of Choral Activities and Associate Professor of Music at Western Michigan University. She directs the University Chorale, Anima, Collegiate Singers, Grand Chorus, and graduate program in choral conducting. Under Adams’ direction, the University Chorale at WMU has been selected for performance at state and regional ACDA conferences, the Michigan Music Conference, and the National Collegiate Choral Organization (NCCO) conference. Adams is highly praised for her energetic, positive, and insightful work as an honor choir conductor and is a sought-after guest conductor, clinician, and adjudicator.

NEAL BERNSTEN, trumpet
Neal Berntsen joined the Pittsburgh Symphony Orchestra trumpet section in March 1997, having been appointed at the invitation of Music Director Lorin Maazel in 1996. He is a native of Tacoma, Washington, and received a B.M. from the University of Puget Sound and a M.M. from Northwestern University. Berntsen is an active studio musician and was featured on an award-winning national series of commercials during the broadcast of the Olympic games in Atlanta. His performance of “America,” sung by Diana Ross, opened the women’s final tennis match of the US OPEN in Flushing Meadows, New York.

SCOTT BOERMA, conductor
Scott Boerma is the Director of Bands and Professor of Music at Western Michigan University, where he conducts the University Wind Symphony and Western Winds. Prior to this appointment, he was the Associate Director of Bands, Director of the Michigan Marching Band, and the Donald R. Shepherd Associate Professor of Conducting at the University of Michigan. Before those positions, Boerma was the Director of Bands at Eastern Michigan University. He began his career teaching music in the Michigan public schools at Novi and Lamphere High Schools. This year, we are proud to premiere a new composition for the holidays composed by Scott Boerma.

KRIS JOHNSON, trumpet
Kris Johnson is an empathetic, intelligent, and efficient trumpeter, composer, arranger, film scorer, and educator based in Detroit. Kris’s professional career is expansive for an artist so young, including: playing in and arranging for the renowned Count Basie Orchestra; directing the University of Utah Jazz Studies program; composing several musicals, including Jim Crow’s Tears and Hastings Street: The Musical; scoring films, such as the Emmy-nominated web series King Ester; producing successful personal projects, such as his #looptherapy album and his Kris Johnson Big Band YouTube series. Currently, Kris works as the Director of the Michigan State University Community Music School Detroit and continues his freelance work as a composer and performer. Kris also teaches through his online platform, Office Hours with Kris.

STEPHANIE PIZZO, choreographer
Embarking on her fifth season as Artistic Director of Eisenhower Dance Detroit, Stephanie Pizzo was a founding member of the company, as well as, at various points, Resident Choreographer, Assistant Director, Associate Director and Co-Artistic Director. She has helped lead the company for the past 31 years and now at the artistic helm, Pizzo’s mission is to collaborate with the highest quality national and international artists, and she plans to focus on creating strong ties within the Detroit Metro area community through the art of dance. Currently, she is a special lecturer in dance at Oakland University.
PATRICE RUSHEN, Resonate composer and director of the Resonate Symposium

Patrice Rushen is an award-winning musician and composer who is also one of the most sought after artists in the music industry. She is a classically trained pianist who originally found success in the 70’s and 80’s with her signature fusion of jazz, pop and R&B. During this era, she composed and recorded the hit song, “Forget Me Nots,” which has been frequently covered and sampled by other artists. Rushen is also a four-time, Grammy nominee who has composed scores for movies and television. Rushen also spends time working with the Los Angeles Cultural Affairs Department, NARAS “Grammy In The Schools” program and other organizations dedicated to establishing music education and mentorship programs for underprivileged youth.

ALVIN WADDLES, piano

Pianist, singer, composer, director, Alvin Waddles began studying the piano at the age of eight in his hometown of Detroit. He continued his studies at the Interlochen Arts Academy and the University of Michigan School of Music. After returning home to Detroit he immediately immersed himself in the rich musical culture of the city, benefiting from the diverse influences that would eventually shape his own unique style. Mr. Waddles’ engagements as a soloist and featured artist have taken him to a variety of destinations including Barbados, Beijing, Paris, Barcelona and Ghana, West Africa.

BRANDEE YOUNGER, harp

American harpist Brandee Younger infuses classical, jazz, soul, and funk influences to the harp tradition pioneered by her predecessors and idols Dorothy Ashby and Alice Coltrane. Over time, Younger has built her career as an educator, concert curator, performer, and bandleader of the Brandee Younger Quartet. Younger is noted for her work with saxophonist Ravi Coltrane, who was featured on her 2019 release, Soul Awakening. Currently, she actively records and tours with drummer and producer Makaya McCraven, following the release of his 2018 recording Universal Beings. Younger is on the teaching artist faculty at New York University and The New School College of Performing Arts.

More artists to be announced throughout the season. Follow us on Facebook for updates!
GUEST ORGANIZATIONS

EISENHOWER DANCE DETROIT
Considered one of the world’s finest contemporary ensembles, Eisenhower Dance Detroit gives new life to the art of dance with breath-taking productions that are versatile, fun, and totally accessible. Founded in Detroit over 30 years ago by artistic director Laurie Eisenhower (and currently led by Stephanie Pizzo), Eisenhower Dance leapt to international renown, and tours the world with a roster of professional dancers known for virtuosic athleticism and creative artistry.

STONEY CREEK HIGH SCHOOL CHOIR
Stoney Creek High School opened its doors in 2002 as the third high school in the Rochester Community Schools. The Music Department offerings include three concert bands, marching band, music theory, guitar, and five choirs that all meet during the school day. The choirs perform with Detroit Chamber Winds & Strings, Detroit Symphony Orchestra, and at the Detroit Opera House on a regular basis, and were the choral forces in the Canadian Premier of Play! at the Hummingbird Centre in 2006.

ANN ARBOR PIONEER HIGH SCHOOL CHOIR
Ann Arbor Pioneer High School dates back to 1856, with the choirs dating back to the late 19th century. Steven Lorenz is director of choirs, where he directs five curricular choirs and oversees nine extra-curricular choirs. The Pioneer Choirs have worked with clinicians and composers including Jerry Blackstone, Alice Parker, and Jake Runestad, commissioned new works by Stacey V. Gibbs, Gerald Custer, and the Michigan Choral Commission Consortium, and performed in concert alongside Detroit Chamber Winds & Strings, Wartburg College Choir, University of Michigan University Choir and the Ann Arbor Symphony Orchestra.

WESTERN MICHIGAN UNIVERSITY CHORALE
Conducted by Kimberly Dunn Adams, the University Chorale is the premier choral ensemble at Western Michigan University. The Chorale’s annual performance itinerary includes concerts and festivals on campus, appearances in neighboring communities and churches, and tours within the United States and abroad. University Chorale has a long history of excellence in performance and competition, and has appeared alongside professional ensembles such as Detroit Chamber Winds & Strings, the Kalamazoo Symphony Orchestra, Seraphic Fire, and Voces8.

WHERE GREAT MUSIC COMES TO PLAY
Every summer, the Great Lakes Chamber Music Festival brings together the world’s finest musicians to offer extraordinary musical performances and experiences. Our “Festival Stories” are short videos which celebrate and preserve the intimate musical dialogue that is unique to chamber music. Taking listeners beyond their seats in the audience, cinematographer Zac Nicholson chronicles the 2022 Festival, its performers and their unique experiences both on and off stage. Watch and listen from our website or follow us on social media @GLCMF.
www.GreatLakesChamberMusic.org
Resonate is a multi-year collaboration under the direction of Detroit Chamber Winds & Strings and the Carr Center. The project brings together resources from Detroit Chamber Winds & Strings, The Carr Center, Oberlin Conservatory, Bowling Green State University, The University of Michigan/Ann Arbor, Michigan State University, and Western Michigan University.

Seven composers were commissioned to create new works that explore the African Diaspora through the lens of contemporary American chamber music. The works are performed by each of the collaborators during the 2021-22 and 2022-23 seasons.

Resonate will conclude with a culminating symposium bringing together all of the composers with musicians on April 14-15, 2023. “Commissioned work will be presented in the 2022-23 DCWS Season.”

**COMPOSERS**

**Courtney Bryan**, a native of New Orleans, is “a pianist and composer of panoramic interests” (*The New York Times*). Her music is in conversation with various musical genres, including jazz and other types of experimental music, as well as traditional gospel, spirituals, and hymns. Focusing on bridging the sacred and the secular, Bryan’s compositions explore human emotions through sound, confronting the challenge of notating the feeling of improvisation.

**Michael Frazier** is a Black and Latino composer specializing in acoustic, electronic, and electroacoustic music who is invested in exploring a kind of music that has a connection to a broader history of Black creative artistry. Heavily influenced and inspired by his love of jazz and hip-hop music, Frazier’s compositional style incorporates a dense, expansive tonal language juxtaposed with freer approaches to melody and structural organization often born in the expression of musical improvisation in various forms.

**Adolphus Hailstork** received his doctorate in composition from Michigan State University, where he was a student of H. Owen Reed. He had previously studied at the Manhattan School of Music, under Vittorio Giannini and David Diamond, at the American Institute at Fontainebleau with Nadia Boulanger, and at Howard University with Mark Fax. Hailstork has written numerous works for chorus, solo voice, piano, organ, various chamber ensembles, band, orchestra, and opera.

*Nathalie Joachim* is a Grammy-nominated flutist, composer, and vocalist. She is co-founder of the critically acclaimed duo, Flutronix, and comfortably navigates everything from classical to indie-rock, all while advocating for social change and cultural awareness. Her authenticity has gained her the reputation of being “powerful and unpretentious.” (*The New York Times*) Joachim, a United States Artist Fellow, is the former flutist of the contemporary chamber ensemble Eighth Blackbird.

**George Lewis** is the Professor of American Music at Columbia University. He is a Fellow of the American Academy of Arts and Sciences and the American Academy of Arts and Letters, a Corresponding Fellow of the British Academy, and a member of the Akademie der Künste Berlin. Lewis’s work in electronic and computer music, computer-based multimedia installations, and notated and improvisative forms is documented on more than 150 recordings.

**Patrice Rushen** is a classically trained pianist who originally found success in the 70’s and 80’s with her signature fusion of jazz, pop and R&B. Rushen is a four-time Grammy nominee who has composed scores for movies and television. She has been the first female musical director for many of the entertainment industry’s top award shows, which include the Grammy Awards, the Emmy Awards, the People’s Choice Awards, the NAACP Image Awards and HBO’s “Comic Relief V.”

**Pamela Z** is a composer/performer and media artist making works for voice, electronic processing, samples, gesture activated MIDI controllers, and video. She has toured throughout the US, Europe, and Japan. Her work has been presented at venues and exhibitions including Bang on a Can (NY), the Japan Interlink Festival, Other Minds (SF), the Venice Biennale, and the Dakar Biennale. She has composed scores for dance, film, and chamber ensembles (including Kronos Quartet and Eighth Blackbird).
The death of Betty Blair in June 2022 marked the end of a remarkable 25 year tenure of board service by Betty and her late husband, Art. Betty and Art shared a passion for classical music, and there was a time when Betty considered it as a possible profession. But her joy for words superseded her musical aspirations. She became a successful journalist, instead.

Upon their retirement in the early 1990’s, the Blairs decided to redirect their personal resources from world travel and focus instead on supporting worthy arts institutions in their own community. They were meticulous and thorough people, so they set about the process by doing research, attending concerts and working to discern which of the local performing arts organizations had the best shot at long-term success.

The Blairs discovered DCWS through their friends, Fran and Jack King, the parents of DCWS co-founder Victoria King. And they went about their business of helping DCWS secure its future. In 1998, Art and Betty were the instigators and initial donors to the first DCWS capital campaign, lighting a fire under the process by providing matching gifts for individual contributors. Their estate plan includes the largest single gift from individual donors in our 40 year history.

Just as music shaped Art and Betty’s lives, their philanthropy over the years has been life altering for DCWS. Some 25 years later, a new generation of DCWS musicians will benefit from the Blairs’ generosity. In the last weeks of her life, Betty was asked what about DCWS gave her the most pleasure. She said how much she enjoyed seeing fine new musicians join the ensemble and grow with it. With that in mind, DCWS is proud to announce the Betty & Art Blair New Musician Chair, using proceeds from the Blairs’ philanthropy to recognize a new member of the ensemble when they join.

It is especially appropriate that the first musician to be so named is new DCWS member Johanna Yarbrough. Like Betty, Johanna is a female horn player and a person with the warmth, imagination, and great talent that we hope personifies DCWS’ future.

If you wish to learn more about capital giving and DCWS, contact Maury Okun at 248-559-2095, ext. 101.
ENDOWMENT FUND

An endowment fund provides a unique means of contributing for those people interested in making a lasting impact on Detroit Chamber Winds & Strings. Endowment funds are invested for the long-term, offering ongoing stability while supplying additional revenue each year through returns gained on an investment. To date, the following donors have contributed over $350,000 in endowed funds to support DCWS.

$50,000+
Sally Baker
Betty† & Art† Blair
Suzanne & Daniel Boyce
Community Foundation for Southeast Michigan
Josephine Bay & C. Michael Paul Foundation

$25,000-34,999
Nancy Jones
Lois† & Gail Warden

$10,000-24,999
An Anonymous Supporter

$7,500-9,999
The Okun Family
Kate & Randy Safford

$5,000-7,499
Mary Ann & David Beaupre
Ellen† & Douglas Cale
Nena† & William† Dahling
Jane & Jerry† Conway
Bunny Hodas
Frances & Jack† King
Cindy & Randy Luck
Peter McAteer
Virginia & Allen Metz
Shirley & Patrick† Mullin
Joyce & John Raymond
Marilyn Hey Webster

$2,500-4,999
David Falvay†
Marilyn & Ronald† Gunther
Merck & Co. (matching gift)
The Kresge Foundation (matching gift)

$1,000-2,499
Donald Baker
Cecilia Benner
Carol† & David Gaskin
Isadore Goldstein†

†Deceased

If you would like to let us know that you have included DCWS in your giving plans, or if you would like information on how to do so, please contact our Development Associate, Kameron Sheffield at 248-559-2095.

WAYS TO GIVE

For 40 seasons, your generosity has allowed us to create innovative musical experiences that are unsurpassed anywhere in our region. Thanks to your dedication and enthusiasm, DCWS continues to push ourselves and our beloved art form to new heights.

The success of DCWS is a result of our magnanimous friends. There are many ways that you can support DCWS:

SPONSOR A CONCERT
Whether you want to sponsor a concert as an individual or business, this is a wonderful way to invest more fully in our artistic programming. Concert sponsors receive several benefits, including tickets and concert signage. You can sponsor on your own or co-sponsor with another individual or entity. Sponsoring a concert can also be a lovely way to honor or memorialize a loved one.

SPONSOR AN ARTIST
Show your support by sponsoring an artist in our core ensemble. Our artist sponsors not only help underpin our organization’s longevity but also receive a number of fantastic benefits including signage at concerts, tickets to performances and an invitation to an exclusive luncheon with their artist.

SUPPORT THE 22ND CENTURY SOCIETY
The 22nd Century Society recognizes the vision and confidence of DCWS supporters. Funds from the 22nd Century Society are invested in the long-term, offering ongoing stability while supplying additional revenue each year through returns gained on the investment. Donors to the 22nd Century Society often include DCWS in their estate plans.

MAKE A DONATION
Our supporters are part of a broader DCWS family. Your tax-deductible gift to our organization helps to ensure outstanding chamber music as a staple in our community.

To learn more, contact our Development Associate, Kameron Sheffield at 248-559-2095 or Sheffield@art-ops.org.
Founded in 1854, Butzel Long is one of the oldest law firms in the Midwest and has offices in Michigan New York City, Washington D.C. and alliance offices in Mexico and China. Since its inception, it has played a prominent role in the development and growth of many industries. The firm has over 3,000 geographically diverse clients that are active in national and international markets. Online at butzel.com

Founded in 1985, Center for Financial Planning provides wealth management services to families and individuals in Metro Detroit and around the country. In 2017, the firm was recognized on the Financial Times 300 top registered investment advisors, Crain’s Detroit Cool Places to Work and Financial Advisor magazine’s top registered investment advisors. If you would like additional information, call 248-948-7900 or visit centerfinplan.com

Macro Connect is a full-service education technology consulting firm. Since 1997, they have helped nearly 300 schools throughout the United States leverage technology to achieve breakthrough performance. Macro offers IT infrastructure and school data consulting services as well as digital learning coaching to their clients. Owners Matthew and Kevin Morin are personally committed to supporting their customers’ organizations. Over the years, this approach has allowed them to establish and maintain long-term relationships with their clients. More information at macroconnect.net

Pearl Planning is a boutique wealth management founded in 2018 by former ArtOps board member Melissa Joy, CFP®. The company is located in Dexter, Michigan and works with clients throughout Southeast Michigan and across the country. Pearl offers financial planning for real life with approachable strategies that boost confidence in financial decisions. To learn more, visit PearlPlan.com
Most people in the DCWS family know Victoria King as a wonderful bassoon player whom we often feature on our concerts. One of four DCWS founding musicians, Vic’s long tenure as a performer came to a close with her retirement from the DSO in the spring of 2022.

Those fortunate to know Vic better understand the incredible behind-the-scenes work she did for DCWS over the years. For four decades, her energy infused the organization with the spirit of generosity to which we all continue to aspire. Vic’s kindheartedness has touched literally everything we’ve done. It’s hard to imagine a volunteer task she hasn’t taken on at some point. Vic hosted artists in her home, answered the phone, stuffed envelopes, housed the music library, made fundraising calls, schlepped music stands, and cooked dinners for auction purchasers. For many years, she held the record for the most cookies baked for DCWS post-concert receptions, an honor she has since ceded to Costco.

Certainly, Vic had a great career. She holds multiple music degrees from the University of Michigan, where she studied with the legendary Lewis Hugh Cooper. Before joining the DSO in 1984, she was a member of the Detroit Opera Orchestra. She also is one of the region’s most sought-after bassoon instructors.

In honoring Vic, we note that her parents, Fran and Jack King, were longtime DCWS devotees. Fran still is. For the Kings, DCWS was a bit of a family affair. Vic is one of six children; her four brothers and sister have each touched DCWS over the years.

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If we had a Volunteer of the Year award when we started in 1982, Vic would have been at the top of the list. We’ve waited four decades, but sometimes later is better. DCWS is honored to name Victoria King as Volunteer of the Year. Congratulations, Vic, and thanks for the great work on our behalf.

OX
Maury Okun, President & CEO