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## DCWS and the Carr Center announce their new collaboration

The Resonate project commissions chamber music works that explore the African Diaspora

DETROIT (September 27, 2021) — **Detroit Chamber Winds & Strings** ("DCWS") and the **Carr Center** are pleased to announce *Resonate*, a multi-year collaboration that will explore the African Diaspora through the lens of contemporary American chamber music. The project has commissioned seven American composers to create new works to be performed by each of the collaborators during the 2021-22 and 2022-23 seasons.

The *Resonate* collaboration brings together resources from seven prominent institutions in Michigan and Ohio:

- Detroit Chamber Winds & Strings
- The Carr Center
- Oberlin Conservatory
- Bowling Green State University
- The University of Michigan/Ann Arbor
- Michigan State University
- Western Michigan University

A panel comprised of musicians from each of the collaborators has selected the composers who will participate in the project. The commissioned works will be performed at each of the institutions over the next two years.

Ranging in age from their 20s to their 80s, the selected composers represent a wide range of musical styles and aesthetic sensibility. They are creating works for a variety of instrumentations, using woodwinds, brass, strings, percussion and piano. Each new work will utilize between three and nine performers, with instrumentation mutually agreed upon by each composer and the collaborators.

Participating Resonate composers include:

- Courtney Bryan www.courtneybryan.com, will create a work for piano and string ensemble
- Michael Frazier <a href="https://www.oberlin.edu/michael-frazier">https://www.oberlin.edu/michael-frazier</a>, will create a work for flute, clarinet, piano, percussion, and string quartet
- Adolphus Hailstork <u>www.adolphushailstork.com</u>, will create a work for trombone and string quintet/orchestra
- Nathalie Joachim www.nathaliejoachim.com, will create a work for reed quintet
- George Lewis <a href="https://music.columbia.edu/bios/george-e-lewis">https://music.columbia.edu/bios/george-e-lewis</a>, will create a brass quintet
- Patrice Rushen <a href="https://PatriceRushen.com">https://PatriceRushen.com</a>, will create a work for three saxophones, trumpet, trombone, piano, drums, bass, and guitar
- Pamela Z <u>www.pamelaz.com</u>, will create a woodwind quintet.

Resonate will conclude with a culminating symposium bringing together all of the composers with musicians from each of the collaborating institutions in April 2023.

Hosted by Detroit's Carr Center, the symposium will be chaired by Patrice Rushen, an

acclaimed pianist, educator, composer, record producer, songwriter and music director. Rushen was recently appointed the Carr Center Resident Composer. As part of her contribution to *Resonate*, she will compose a new work that will be premiered at the Carr Center in 2022 and subsequently made available to the collaborating institutions for performance.

In announcing *Resonate*, DCWS President Maury Okun and Carr Center President Oliver Ragsdale noted the strength of the collaboration in bringing this new music to life: "Detroit Chamber Winds & Strings and the Carr Center have adventuresome audiences that approach new works with open minds and kind hearts. By collaborating with these great institutions throughout Michigan and Ohio, we can extend that spirit of artistic generosity and significantly leverage the impact of these wonderful composers."

For inquiries, please contact **Priya Mohan** at **248-559-2095** or **mohan@art-ops.org.** 

## About Detroit Chamber Winds & Strings

Approaching its 40th Anniversary, Detroit Chamber Winds & Strings is an ensemble largely drawn from the ranks of the Detroit Symphony Orchestra, Michigan Opera Theatre, and area universities. The ensemble specializes in repertoire that utilizes between six and twenty musicians. More information can be found at <a href="https://www.detroitchamberwinds.org">www.detroitchamberwinds.org</a>.

## About the Carr Center

The Carr Center is a multi-disciplinary arts organization that leverages the essence of the African American cultural experience to inspire, entertain, challenge and educate. This is accomplished through three core programs: the Carr Center Presents, the Carr Center Arts Academy and the Carr Center Artist Hub. More information can be found at www.thecarrcenter.org.

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