

Holiday Brass

Saturday, December 12, 2020 at 7 p.m. EST | *Sponsored by Center for Financial Planning and Butzel Long*

PROGRAM

Traditional
arr. Rich Coburn

Traditional
arr. William Lucas

Felix Mendelssohn
(1809-47)
arr. David Willcocks

Traditional
arr. Bonnie Kline

Giovanni Gabrieli
(1554-1612)

Michael Praetorius
(1571-1621)

Traditional
arr. Ronald Dishinger

Leroy Anderson
(1908-75)
arr. Roger Harvey

Traditional
arr. Peter Wilhousky

Traditional
arr. Nick Hansinger

Traditional
arr. David Willcocks

arr. John Iveson

Franz Gruber
(1787-1863)

Traditional
arr. Les Deutsch

George F. Handel
(1685-1759)
arr. Roger Harvey

O Come, O Come, Emmanuel

Scott Strong, *horn*

Adeste Fideles

Hark! the Herald Angels Sing
Stoney Creek High School Choirs

Sussex Mummers

Canzon septimi toni

Lo, How a Rose E'er Blooming

Angels We Have Heard on High

Sleigh Ride

Carol of the Bells
Kirk in the Hills Chancel Choir

Carol of the Bells

First Nowell
Stoney Creek Choirs

Christmas Crackers
Jingle Bells - Deck the Halls

Silent Night

Dreidel Song

Let the Bright Seraphim
Nicole Joseph, *soprano*; Michael Gause, *trumpet*

Handel
arr. Harvey

Hallelujah Chorus from *Messiah*

Traditional

First Noel

Dennis Curry, *carillon*

SING-ALONG

Traditional
arr. Edward Barnes

Angels We Have Heard on High

Lewis Redner
(1831-1908)

O Little Town of Bethlehem

Handel
arr. Lowell Mason

Joy to the World!

ABOUT THE ARTISTS

David Ammer (trumpet) is the Principal Trumpet of the Michigan Opera Theatre Orchestra and the Principal Trumpet at Sunflower Music Festival in Topeka, KS during the summer. He is a founding member of the Motor City Brass Quintet, whose 2009 recording, *Christmas Vespers*, has received wide critical acclaim. He is a core artist at Detroit Chamber Winds & Strings.

David Binder (trombone) joined the Detroit Symphony Orchestra as Second Trombone in September 2015 and also regularly performs with the Chicago Symphony Orchestra, the Grand Teton Music Festival, Detroit Chamber Winds & Strings and Music of the Baroque (Chicago). As a soloist, Binder has performed recitals in Europe and across the U.S. and has won solo competitions at the American Trombone Workshop, International Trombone Festival and International Women's Brass Conference.

Dennis Curry (carillon) is the Carillonneur and Associate Music Director at Kirk in the Hills. He is a carillon recitalist in North America, Europe and Asia and has also performed in several prestigious international carillon festivals. An advocate for promoting the carillon art, Curry has premiered many commissioned carillon works, and established the Todd Fair Memorial Collection for scholarly research and student study at Oakland University.

Michael Gause (trumpet) received a Bachelor of Music degree from the University of North Texas and performed with the Center for Chamber Music Brass Quintet. Under the tutelage of Scott Thornburg and Dr. Robert White, he performed with the Graduate Brass Quintet at Western Michigan University, where he received his Master of Music degree. Gause is currently a Doctor of Musical Arts candidate at Michigan State University. In February 2018, Gause was awarded the African American Fellowship with the Detroit Symphony Orchestra by Music Director Leonard Slatkin.

David Jackson (trombone) is Professor of Trombone at the University of Michigan School of Music and enjoys an active career as a performer and teacher. He is a recognized and ardent supporter of new music who has commissioned and premiered numerous compositions for the trombone. Jackson has been on the faculties of Baylor University, Eastern Michigan University, the University of Toledo, the Interlochen Arts Camp and the Idyllwild ChamberFest. He spends his summers teaching and performing at the Brevard Music Center. He is a core artist with Detroit Chamber Winds & Strings.

Nicole Joseph (soprano) is a Michigan-based artist who has delighted audiences in a wide range of performances across the country. Joseph made her professional debut as Beatrice in Jake Heggie's *Three Decembers* with Kentucky Opera, receiving critical acclaim. Other recent opera credits include *The Governess (Turn of the Screw)*, *Donna Anna (Don Giovanni)* and *Magda Sorel (The Consul)* with Detroit's Opera MODO. In 2018 Joseph made her mainstage debut with Michigan Opera Theatre as Hattie in Daniel Sonenberg's *The Summer King*. She is currently Associate Director of Music at Kirk in the Hills Presbyterian Church.

Derek Lockhart (trumpet) enjoys a diverse musical career as a chamber musician, orchestral performer, commercial artist and educator. He has performed in concert with the world-renowned Empire Brass since 2009 and became a member of the celebrated ensemble in 2013. A founding member of the Motor City Brass Quintet, he can also be heard performing with the Michigan Opera Theatre Orchestra, the Detroit Symphony Orchestra and the Colorado and Sunflower Music Festival Orchestras.

Doug Perkins (percussion) is a percussionist, producer and conductor who has been declared a “percussion virtuoso” by *The New York Times*. Perkins has commissioned and premiered nearly 100 works. His recording of John Luther Adams’ *Inuksuit* was named one of 2013’s top records by *NPR*, *Boston Globe*, *The New Yorker*, *New Music Box* and *Time Out New York*. Perkins is Associate Professor of Percussion/Director of Percussion at the University of Michigan. He is on the percussion faculty at the Boston Conservatory at Berklee.

Bryan Pokorney (bass trombone) began playing trombone at age 10 in his hometown of Evansville, Indiana. After graduating from the University of Evansville, he moved to East Lansing to begin graduate studies at Michigan State University. Since then, he has been working as a freelance bass trombonist and educator throughout Michigan. Pokorney serves as bass trombonist with the Lansing Symphony Orchestra and the Midland Symphony Orchestra and is a frequent performer with the Michigan Opera Theatre. Pokorney holds degrees from Michigan State University and the University of Evansville.

Elisabeth Shafer (trombone) serves as the Trombone Professor at The University of Akron and she is the trombonist of Seraph Brass. She has performed with many orchestras across the United States, including Michigan Opera Theatre Orchestra, Erie Philharmonic, CityMusic Cleveland Chamber Orchestra and the Eastern Connecticut Symphony. Shafer earned her Doctor of Musical Arts degree from Boston University, her Master of Music degree from Yale School of Music and Bachelor of Music degree from Temple University.

Scott Strong (horn) was named Third Horn of the Detroit Symphony Orchestra in 2014. He was born into a family of musicians in Iowa, and raised in the Dallas, Texas area. He received his undergraduate degree from Southern Methodist University and completed his graduate studies at Rice University before joining the Louisiana Philharmonic. He is a core artist with Detroit Chamber Winds & Strings.

Timothy Weiss (conductor) has a vast and fearless contemporary repertoire including masterworks, recent compositions and an impressive number of premieres, commissions and recordings with multiple ensembles and artists. He was the recipient of the Adventurous Programming Award from the League of American Orchestras. In his 25 years as music director of the Oberlin Contemporary Music Ensemble, he has brought the group to a level of artistry and virtuosity that rivals the finest new music groups. Weiss also helped launch ensembles like Eighth Blackbird and International Contemporary Ensemble. Weiss is Professor of Conducting and Chair of the Division of Contemporary Music at the Oberlin Conservatory of Music.

Robert White (trumpet) has an active career as an orchestral, chamber and solo musician in addition to serving as an Associate Professor of Trumpet at Western Michigan University. He performs frequently with the Western Brass Quintet and has also performed with such ensembles as the Detroit Symphony, Grand Rapids Symphony, Atlanta Symphony and The Cleveland Orchestra. He is a core artist with Detroit Chamber Winds & Strings.

David Zerkel (tuba) is Professor of Tuba and Euphonium at the University of Michigan. He has held similar positions at the University of Georgia and Illinois State University. Zerkel was a member of the United States Army Band in Washington, DC and has played with many of the leading orchestras in the United States.

Kirk in the Hills Presbyterian Church Chancel Choir is the primary choir of the Kirk, where it sings weekly in the Kirk’s Sunday morning worship services and also for seasonal concerts and services. Its members include many prominent professional singers from the Detroit metropolitan area. The choir is under the direction of Glenn Miller, Director of Music of the Kirk.

Stoney Creek High School Choirs are frequently selected to perform at the Michigan Music Conference and American Choral Directors Association Conventions, and have long standing relationships with the Detroit Symphony, the Detroit Chamber Winds & Strings and the Detroit Opera House.

This performance will be available for viewing online following tonight’s concert.